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Walls, Windows & Floors™



108 Ways to Add Style with Color & Paint

14 Easy-to-Do Decorating Projects

No-Fuss Window Treatments

Woman's Day
Walls, Windows & Floors
Volume XVII, Number 2
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A Kitchen Makeover You Can Afford!

Sensational 1-Wall Face-Lifts



74

Walls, Windows & Floors

VOLUME XVII, NUMBER 2

FEATURES

ON THE COVER



PHOTOGRAPH: Tria Giovan.
For story, see page 66.

DEPARTMENTS



22 Overscale floral wallpapers rise to new heights

50



SPECIAL OFFERS

RESOURCES







With summer

just around the corner, now's the perfect time to brighten rooms by bringing a little of the outdoors in. One of my favorite ways to enliven a space is to simply place a vase of freshly cut flowers on the windowsill. A room-freshener such as this requires very little in the way of energy—but keeping life simple is what summer's all about, isn't it? And that's why we've filled this issue with easy approaches to revitalizing your rooms in preparation for the relaxed months ahead.

In "All-American Charm" (page 82), for instance, you'll see how homeowner Debbie Fisher—with a little help from designer Barclay Butera—gave her home year-round casual spirit with an upbeat red-white-and-blue palette, easy-care window treatments and nautical-inspired accents in every room. Even her dining room (shown at left)



makes it clear that easy living is the rule in her home. Or, turn to "Perfect Harmony" (page 74) to find out how designer Marcia Tucker filled an overscale family room with a sense of airy brightness, using subtle paint techniques, breezy linen draperies and a sun-washed palette. For dozens of other easy ideas on brightening your walls, windows and floors, don't miss Try This (page 38), "Dreamy Draperies" (page 58), "Sheer Bliss" (page 64), and "Art Underfoot" (page 70). In these stories and more, we hope you'll find plenty of inspiration to make your rooms bright and beautiful this summer.

—Jean Nayar, *Editor*

See our **special offers** on pages 16 and 18.

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I'M LISTENING



Dear Reader,

What would you like to read about in *Walls, Windows & Floors*? Are you searching for easy no-sew curtains to brighten up your rooms this summer? Do you want advice on what treatments to use on those problem windows in your high-ceilinged family room? Could your walls use a complete makeover with paint or wallpaper but you don't know how to begin? Are your floors just plain boring and desperately in need of a transformation? If so, I think you'll find some great solutions in this issue.

E-mail me at the address below and let me know if we solved your particular problem or tell me what solutions you need. If you don't have e-mail, write me at Woman's Day SIPs, 1633 Broadway, 42nd floor, New York, NY 10019. I can't wait to hear from you!

—Olivia Monjo,
Editor in Chief
omonjo@hfmus.com

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Go to *www.womansday.com/specials* for great ideas and inspiration, tips, easy how-tos and much more! Read about creating a romantic bedroom, beautifying your deck, choosing the best lighting, walking off weight and more. **Plus, enter our giveaways and win!**

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Coming Next!



Budget Decorating
on sale June 19

- Fresh ways to decorate with color
- Bright summer style: Sunny rooms you'll love
- Budget-friendly kitchen & dining room makeovers
- Outdoor style: 20 top tips
- 15 Super-simple projects



Budget Decorating
on sale September 11

- How to create inviting, cozy rooms
- Super small-space ideas
- Beautiful bedroom makeover
- Gorgeous autumn floral arrangements

Walls, Windows & Floors™

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PHOTOGRAPH: TOP, LUCIANA PAMPALONE HAIR AND MAKEUP: STEPHANIE PARENT, FOR MARK EDWARD INC.



Style Notes

The latest looks for your walls, windows & floors / Written by Beth Collins



EASY ART
Amenity's flat cotton prints come with detailed instructions showing you how to stretch them onto frames. 7×5 feet, $320; 7×7 feet, $385. 213-624-7309; *www.amenityhome.com*.

ON THE BOARDWALK
Channel your home's inner beach house with these plaques from Laville Frames. 12×12 inches. $40 each. 800-561-2485; *www.lavilleframes.com*.







IT'S ABOUT TIME
The elegant Postema clock from Howard Miller features a wrought-iron frame and antique gold numerals. 49-inch diameter. $345. 616-772-7277; *www.howardmiller.com*.



SUBTLE SOPHISTICATION

Add a touch of classic modern color and texture to a room with Knoll Textiles' Grammar Collection of grasscloth-like patterned wallpapers. From $16 per yard. 866-565-5858; *www.knolltextiles.com*.





GET HOOKED

Keep your kitchen odds and ends in order with this adorable shelf from America Retold. $33. 518-822-0600; *www.americaretold.com*.



WONDER WALL

Inspired by the colors of landscape of the French wine country, Ragno's Burgundy tiles offer earthy appeal. $4.30 per square foot. 888-297-2466; *www.ragnousa.com*.



SUIT YOURSELF

Ann Sacks' new collections offer fresh takes on old-world designs. From left: Savoy, Colored Earth and Medina. Prices start at $8 per square foot. 800-278-8453; *www.annsacks.com*.



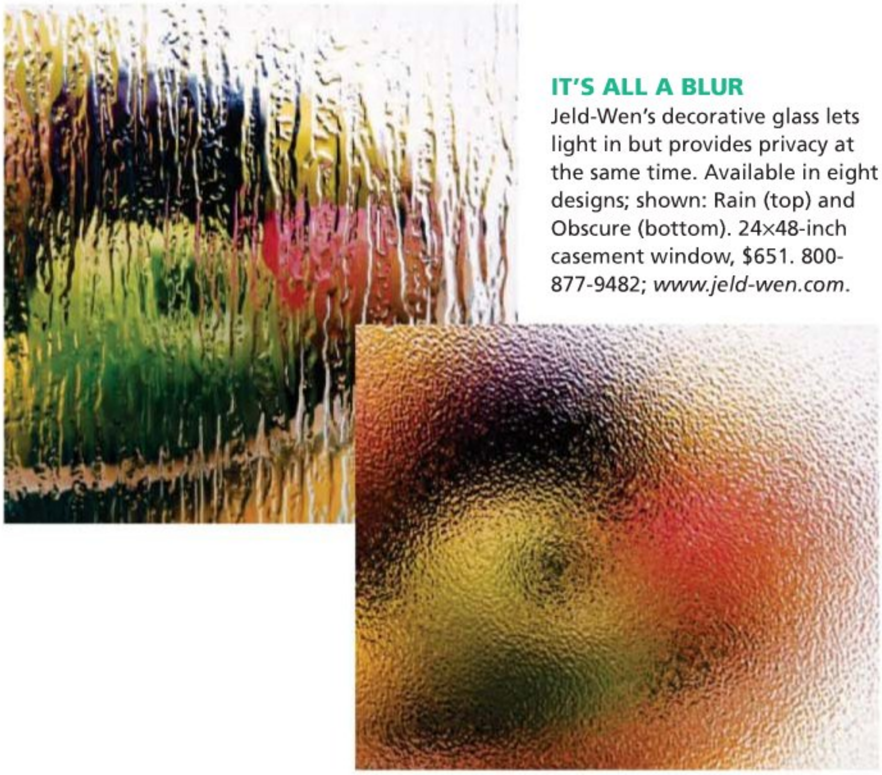


DRESS UP
Made of resin, the detail on Umbra's Rocca hardware looks like marble. Drapery rod available in three sizes; $33 to $55, depending on size; holdback, $16.50. 800-387-5122; *www.umbra.com*.

SKY'S THE LIMIT
An innovative twist on vertical blinds, the Skyline gliding panels from Hunter Douglas give your windows a crisp, clean look. 28×48-inch panel, $460. 800-274-2985; *www.hunterdouglas.com*.

SEA CHANGE
The new Gypsy Palette fabrics from Sea Cloth make perfect summer window treatments. $73 per yard. 203-422-6150; *www.seacloth.com*.





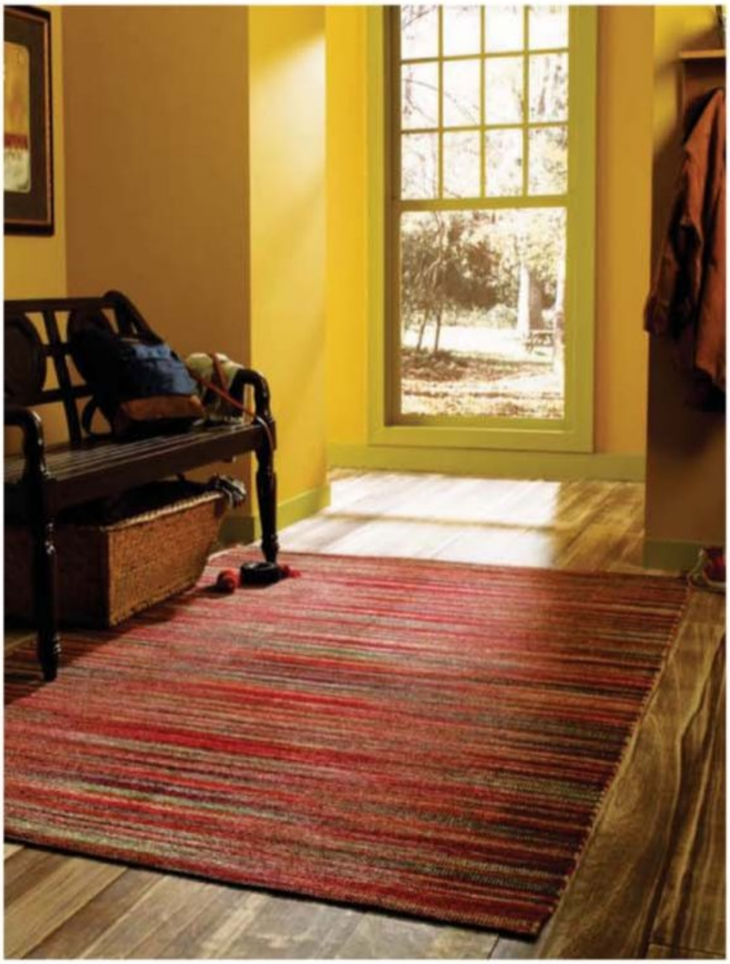
IT'S ALL A BLUR

Jeld-Wen's decorative glass lets light in but provides privacy at the same time. Available in eight designs; shown: Rain (top) and Obscure (bottom). 24×48-inch casement window, $651. 800-877-9482; *www.jeld-wen.com*.



PRETTY PATTERNS

Freshen up your windows with shades made from Smith+Noble's new floral fabrics. From left, Mum, Florentine, and Botanical. Shades start at $39. 800-248-8888; *www.smithnoble.com*.



EARN YOUR STRIPES

Anchor a room with the rich colors and texture of Capel's Chincoteague rug in Red Pepper. 5×8-foot rug, $373. 800-334-3711; *www.capelstore.com*.

BATHING BEAUTY

Viva Terra's hinoki wood bathmat resists mildew. Medium (shown), 17¾×13¾ inches, $39; large, 23¾×13¾ inches, $55. 800-233-6011; *www.vivaterra.com*.





FLOOR FASHION

Lighten up a dark kitchen with Pergo's Preferred White Oak laminate. $3.97 per square foot. 800-337-3746; *www.pergo.com*.

TAKE IT OUTSIDE

Ideal for decks and patios, Smith & Hawken's indoor/outdoor Fern Plush Rug stands up to rough weather. 58×77 inches, $119. 800-940-1170; *www.smithandhawken.com*.



FLOOR SHOW

FiberFloor, Domco's new fiberglass-reinforced sheet flooring line, is easy to install and comfortable underfoot. Shown: Panama, from the Habitat collection. $.99 to $1.16 per square foot. 800-363-9276; *www.domco.com*. ■



Beauty and Your Budget

Wall, window and floor accents at a price that's right for you

WRITTEN BY AYN-MONIQUE TETREAULT-ROONEY



Bird's Nest Finial Holdback, $31 per pair; 800-456-0321; *www.countrycurtains.com.* **$31**



Basket Tiebacks, $58 for two; 800-248-8888, *www.smithandnoble.com.* **$58**



Thornhill Mirror, 17-inch diameter; 800-472-1885, *www.jaysonhome-garden.com.* **$150**



Large Sunburst Mirror, 44-inch diameter; 800-323-3571, *www.ethanallen.com.* **$399**



Reclaimed Oriental Outdoor Rug, for 4×6 feet; 800-233-6011, *www.vivaterra.com.* **$39**



Center Medallion Outdoor Rug, for 3¾×5½ feet; 888-263-9850, *www.frontgate.com.* ■ **$65**

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Looking Glass

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Tortoiseshell Book Mirror (No. 1643A), $9.95. One side is a regular mirror, the other a distortion-free 7x magnifier. Tilts up like an easel then folds flat for travel or storage. Measures 6¾×5¾ inches.



Chrome Vanity Mirror (No. 1643B), $19.95. This 11¼-inch-tall chrome-finish pedestal mirror has a plain surface on one side and a distortion-free 5x magnifier on the other. Swivels for easy viewing; 6-inch diameter.



Lighted Wall Mirror (No. 1643C), $89.95. This lighted 5x magnification pivot arm wall mirror comes with a 25-watt incandescent bulb and a 13-inch double-arm extension for comfortable viewing. 7¾-inch diameter.

To order any of these mirrors, have your MasterCard or Visa handy and call toll-free 800-866-6662 and ask for Dept. Q087N. Be sure to ask our customer-service representative how you can pay for any purchase totaling $75 or more in three monthly, interest-free installments. If you prefer to order using a check or money order, see our mail-order coupon on page 101. For these and other great deals online, go to *shop.womansday.com*.

PHOTOGRAPHS: DAVID LEWIS TAYLOR


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Wallpaper & Molding

Combinations to give your walls personality

WRITTEN BY AYN-MONIQUE TETREAULT-ROONEY

casual



Kemsley in Red, Jane Churchill, about $59 per roll; Cowtan & Tout. 212-647-6900; *www.cowtan.com*.

+



Chaversham, Century Architectural Specialties, about $12 per foot. *www.architecturalspecialties.com*.

=

A loose floral fabric in a classic color works best with a simple, gently curved molding.

contemporary



Wilde Chrysanthemum, about $64 per roll. 203-359-1500; *www.osborneandlittle.com*.

+



Meyer May House Frieze from Frank Lloyd Wright Collection, about $18 per foot. 800-662-5550; *www.focalpointproducts.com*.

=

Streamlined molding adds texture to a modern print without overdoing it.

traditional



Coleman Bower in Century Red, $60 per roll. 800-347-1795; *www.burrows.com*.

+



Classic Egg & Dart with aged green patina finish; about $16 per foot. *www.fypon.com* for dealers.

=

An ornamental molding adds a refined but not overly formal finish to a rich pattern. ■

PHOTOGRAPHS: BOTTOM CENTER, COURTESY FYPON; TOP CENTER, LEN LAGRUA; ALL OTHERS, SUSAN MCWHINNEY STYLING: BILL LAUGHLIN



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PHOTOGRAPHS BY SUSAN MCWHINNEY
STYLED BY DAN PASKY

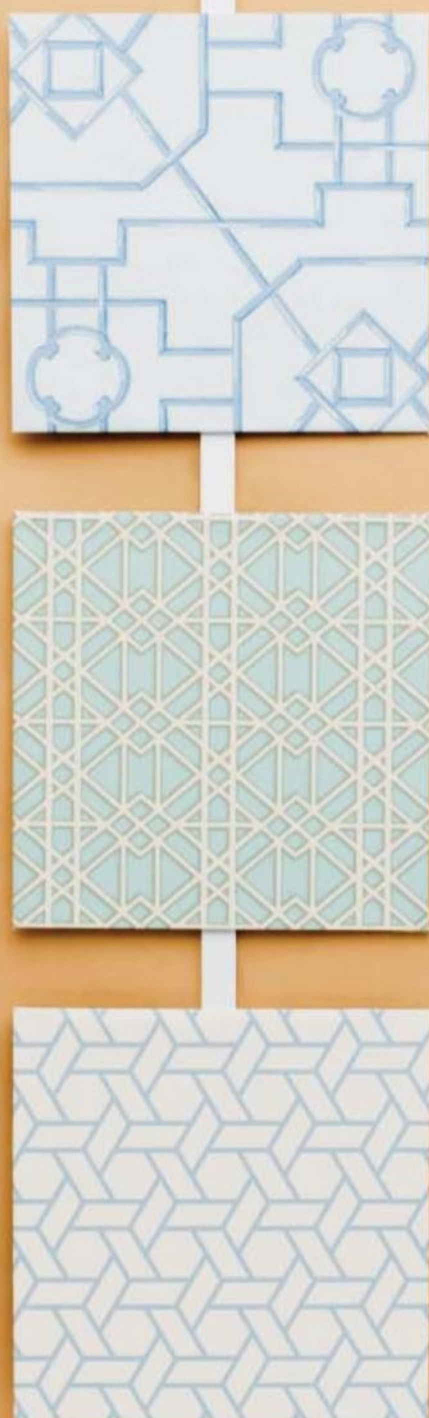


1. Chiang Mai Dragon in Aquamarine, Schumacher, $134 per yard (to the trade only). 800-523-1200; *www.fschumacher.com*.
2. Mimosa in Taupe from Waterlily collection, Thibaut, $73 per yard. 800-223-0704; *www.thibautdesign.com*.
3. Durham in Terra-Cotta, Calico Corners, $22 per yard. 800-213-6366; *www.calicocorners.com*.
4. Tara in Benvarden, Osborne & Little, about $72 per yard (to the trade only). 203-359-1500; *www.osborneandlittle.com*.
5. Indira Embroidery in Spice, Greeff, $119 per yard (to the trade only); at F. Schumacher & Co. 800-523-1200; *www.fschumacher.com*.
6. Gran Paradiso in Esperanza, Designer's Guild, about $70 per yard (to the trade only); at Osborne & Little. 203-359-1500; *www.osborneandlittle.com*.

SAMPLE BOOK

Lovely Links

Lattice-inspired patterns lend style and structure to a room





1. Bamboo Lattice in Blue from the Spring Lake collection, Thibaut, $38 per roll. 800-223-0704; *www.thibautdesign.com*.
2. Canton Trellis in Porcelain from Williamsburg Language of the Garden, Waverly, $32 per roll. 800-423-5881; *www.waverly.com*.
3. Bird Botanical Trellis in Blue Mist, from Echo Home a Collector's Home, Gramercy, $35 per roll. 800-332-3384.
4. Arbor in Aqua from Sarong collection, Jaima Brown Home, $92 per roll. 888-865-0200; *www.jaimabrownhome.com*.
5. Treillis in Bleu, Manuel Canovas, about $75 per roll (to the trade only); at Cowtan & Tout. 212-647-6900; *www.cowtan.com*.
6. Cowtan & Tout: Bamboo in Sand/Sky Blue, about $53 per roll (to the trade only). 212-647-6900; *www.cowtan.com*. ■

Fresh Greens

Brighten a room with these lively hues

WRITTEN BY AYN-MONIQUE TETREAULT-ROONEY



PARADISE (16-14), from the Clean Colors collection, Pratt & Lambert. Starts at $19 per gallon. 800-289-7728; *www.prattandlambert.com*.

ANTIQUITY (SW 6402), from the Virtual Remix collection, Sherwin Williams. Starts at $38 per gallon. 800-474-3794; *www.sherwin-williams.com*.

RUSTIC DRAMA (60YY 48/748), from the Bright & Lively collection, Glidden. Starts at $17 per gallon. 800-454-3336; *www.glidden.com*.

From pale celery to deep grass, fresh green is a timeless color. It's also extremely versatile: tranquil when paired with creamy hues or white, dramatic coupled with browns, feminine with wicker, or masculine with mahogany. The newest greens are tinged with a touch of yellow.

PHOTOGRAPHS: THIS PAGE, COURTESY OF THIBAUT. OPPOSITE: TOP RIGHT, COURTESY OF SMITH + NOBLE; ALL OTHERS, SUSAN MCWHINNEY



Soft Roman Shade in Silk Lime ▶ with top down/bottom up upgrade, from Smith+Noble. From $159 (for 35×60-inch size). 800-248-8888; *www.smithnoble.com*.



▲Bijou Bauble in Celery, from the Barbara Barry collection, Kravet Trimmings. $117 per yard. 800-645-9068; *www.kravet.com*.

AccentColors

Pair fresh green hues with these contrasting colors to create different looks:

- ▶ EARTHY Brown and taupe
- ▶ CRISP Navy and lemon
- ▶ NEUTRAL Tan and cream
- ▶ MODERN Charcoal and black
- ▶ PREPPY Pink and yellow
- ▶ ANTIQUE Brown and gold
- ▶ SERENE Indigo and turquoise
- ▶ BOHEMIAN Fuchsia and violet
- ▶ BOTANICAL Hunter and yellow
- ▶ RETRO Orange and brown



▲ Noreen Trim in Celery, from the Passementerie III collection, Robert Allen. About $60 per yard (to the trade only). 800-333-3777; *www.robertallendesign.com*.



Cadiz Dhurrie designed by Oscar de la Renta, from Elson & Company. $1,690 (for 6×8-foot size). 800-944-2858; *www.elsoncompany.com*.

"Fresh green is an enduring color because of its connection to nature. It makes us think of the healing qualities of the earth. It feels timeless."
—Barbara Richardson, director of color marketing for ICI Paints, USA



1

2





4

3



1. **Fusion Trellis Wallpaper in Green**, Waterlily collection, Thibaut. $43 per roll. 800-223-0704; *www.thibautdesign.com*.

2. **Persia Paisley Wallpaper in Lime/Brown**, Damask collection, Jaime Brown Home. $120 per roll. 888-865-0200; *www.jaimabrownhome.com*.

3. **25242 Fabric in Moss**, Duralee. $29 per yard. 800-275-3872; *www.duralee.com*.

4. **Everard Damask Fabric in Grass**, Williamsburg collection, Waverly. $40 per yard. 800-446-9240; *www.williamsburg marketplace.com*. ■

SEE BUYING GUIDE FOR DETAILS

Paint Like a Pro

Tools and tapes to help you do it right

WRITTEN BY AYN-MONIQUE TETREAULT-ROONEY

DESCRIPTION

PLAN



SUPER CHIPS These swatches do something extra: Use punch-out chips to match paint to upholstery, tack up peel-and-stick chips for a repositionable preview, and get the big color picture with oversize samples. COST: Up to $3



JUST A DOLLOP See how paint really looks by actually brushing a bit onto your wall. Small paint samples cover a few square feet—enough to decide if you really like the color. COST $4 to 7

PREP



QUICK STICKERS Save time with precut tape pieces for hinges and corners, applicators that keep you in line, and curved tape to zip around door handles. COST: $4 to 7



POINT & SHOOT Ditch that unwieldy tape measure. This tool sizes your walls instantly with a laser beam and calculates area and volume with a push of a button. COST: $99

PAINT



LUGGABLE BUCKET Use an extra-large container with a built-in roller tray to keep all your supplies on hand as you move around a room. COST: Free with paint



ON A ROLL A tray with two chambers works with a split roller to make painting stripes a breeze. COST: $13



ON THE EDGE Cut tape out of the paint job—an edge roller gets you flush against trim without the prep work. COST: $10 to 19



GET IN SHAPE Small round, triangular and square brushes are perfect for trim and molding—these have curved ergonomic handles to boot. COST: $8 to 13

POLISH



TEXTURIZERS When used with a glaze, these tools can create the appearance of wood grain, fabric, plaster and more. COST: $8 to 13



TOUCH & GO Store paint for quick touch-ups of those inevitable scuffs and scrapes in a plastic container topped with a little roller. COST: $10 to 11 ■

PHOTOGRAPHS: LEN LAGRUA STYLING: MATT TUTTLE

SEE BUYING GUIDE FOR DETAILS

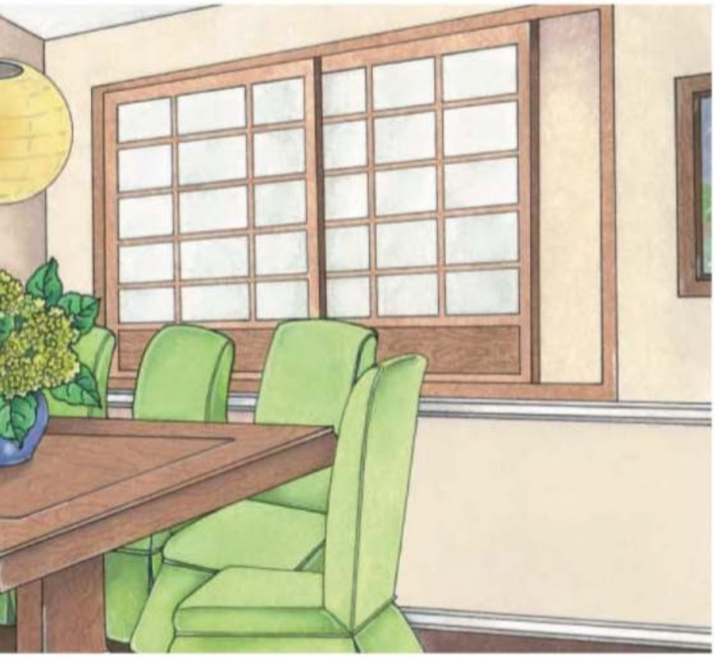






Angelo Surmelis

is host and head designer of HGTV's *24-Hour Design*. Here, he answers your decorating questions.



There's a pass-through in the wall between my kitchen and dining room. I think it makes my dining room feel too casual. What can I do to hide it without remodeling?

If your ceilings are low, hang an elegant curtain rod close to the ceiling and have the curtain fabric touch the ground to create the optical illusion of height. You can also build a very simple shoji screen that runs on a track system attached right to your wall. A basic wooden frame with opaque fiberglass, frosted glass, plastic or even paper can make an interesting and elegant option that looks like wall art rather than a door. An even simpler solution is a folding screen. Make it easier to move the screen by adding a few pieces of 2×2-inch wood at the base (painting or staining them to match your screen) and adding casters. Attach a knob or handle so you can pull the screen into position as needed.

My husband and I have just moved into our first home, and I'd love to create a photo wall of pictures as our family grows, but right now we only have our wedding pictures. How do I place the few I have now so they don't look like orphans?



You can create a photo wall with what you already have by framing items other than photographs that are also a part of your history as a couple. A framed wedding invitation and the take-out menu from the restaurant you ate at on your first date can serve as great complements to the wedding pictures. Framing interesting fabrics, artwork, collages or even dried foliage and then mixing them in with photographs is another way to fill out the display. As your collection of family photos grows, you can replace some of them with pictures of close friends. Even when you have enough photographs to fill the wall, keep the arrangement interesting and give it flair by mixing in some framed artwork or family mementos. ■

GOT A QUESTION? Send your decorating dilemmas to: Ask the Expert, Woman's Day SIPs, 1633 Broadway, 42nd Floor, New York, NY 10019. E-mail it to *experts@hfmus.com* or fax it to 212-767-5618. Please include your name, address and daytime phone number. We are unable to reply to every question.

PHOTOGRAPHS: TOP, COURTESY HGTV; ABOVE, DONNA GRIFFITH
ILLUSTRATION: JENNIFER BLUME





The face of the original 1930 s Graves timepiece from the Museum of Time.

Wall to Wall

Elizabeth Dow puts a modern spin on handmade textiles and wallcoverings

WRITTEN BY MERVYN KAUFMAN



ABOVE: Elizabeth Dow checks the color quality of handmade wallpaper samples at the work table in her studio.

As an artist, Elizabeth Dow says she was always more interested in color and texture than figurative painting. After a job restoring decorative ceilings and wall paintings in museum houses, Dow decided to take her work to a more contemporary level, incorporating her own faux finish and trompe l'oeil designs. "The next logical step for me was to create original wallpaper designs. In wallcoverings, color is critical. It is the driving force," she says. Her company, Mixed Media, specializes in custom textiles that range from Belgian linen to faux fur and wallcoverings, particularly delicately layered paper collages produced to order.

What inspires you?

I always get inspiration from nature. I use a lot of nature in my work—literally. In my Botanicals collection of wallpapers, for example, actual leaves and petals are glued in a collagelike arrangement and pressed between two layers of rice paper that are then glued to wallpaper panels.

How are your designs unique?

Color accuracy is important in our collection. Everything is made to order. The collage element is unique, too, and proprietary to our company. Much of my wallpaper collection consists of designs handmade from different colored squares. Each is hand tinted and glued to a rice paper substrate. The result has a kind of Roman parchment feel.

When did you add textiles to your collection?

In 2004, we introduced the Artist Linen collection, which is Belgian linen in 20 colors to coordinate with some of our wallcoverings. They are all paper-backed, so they can be affixed to walls.

What's next for the company?

We've begun doing some interesting digital work. Silk-screening only gives you three to 12 colors, but by working digitally we can get hundreds. Digital imagery gives us photographic quality work; there are really no limitations. In terms of new product lines and introductions, we've added coordinating drapery and upholstery collections. Carpeting is definitely within the realm of future possibilities. ■







LEFT: A selection of Dow's hand-painted papers. **ABOVE LEFT:** Blue-hued samples in linen, suede, chenille and drapery-weight fabric show how items coordinate. **ABOVE RIGHT:** Mandarin gold leaf paper is made with distressed gold leaf and three layers of patina.

PHOTOGRAPHS: JOHN PEDEN

SEE SOURCES FOR MORE INFORMATION



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GUIDE TO

Choosing Windows

Finding the best type and style for your home

WRITTEN BY RACHEL YOUNG



Windows add charm to a house, both inside and out. The right window can brighten an undistinguished entryway or bring a beautiful garden indoors. But just as a window should suit the style of your home, it should also be made of materials that match your climate and energy needs. With so much to consider, how should you choose?

Old Style, New Windows

When choosing windows for an old house or for a new house with a traditional look, consider style and character but don't stay married to the size of the original windows. Just be sure to unify the look by keeping window grilles and trim standard. Most window companies now offer grille patterns in the standard Colonial grid as well as a wide variety of other patterns, from Victorian to Prairie style.

Location, Location, Location

The main purpose of a window is to let in light, air and the view, but the style and size you choose depends on its location in your home. Keep in mind what the room is used for, whether it will get strong sunlight, and whether privacy is an issue. If the window is to be a focal point in a large, formal space, consider a grand Palladian window. In a bathroom or anywhere natural light is vital, but privacy is, too, consider skylights or clerestory windows set high in a wall that will let in the sun but block views. A bay or bow window will frame a stellar view and bring the outside in. "Both are popular when remodeling because they bring more light into a room," says Sherri Gillette, brand manager for Pella.

Since decorative windows, such as picture windows, are often fixed, operable double-hung or swinging casement windows on either side add ventilation. Casements open outward when a crank is turned. Because they're easy to open from across a sink or counter, casement windows are a good choice for kitchens but they can block exterior space near a walkway or patio when they are open.

Getting Framed

Window frames come in several materials, each with its benefits and drawbacks. The frame's main function is to keep moisture and drafts out, but looks count, too. "Windows are the only thing in your home where you have an interior-exterior aesthetic," says Gillette. "You want them to look right on the inside and the outside."

• Aluminum frames are lightweight, low-maintenance, and less expensive than wood. Aluminum readily conducts heat and cold, so these frames can be less energy efficient, though more expensive styles come with a layer of insulation. Since saltwater causes it to rust or corrode, aluminum isn't suited to coastal areas.

• Vinyl-frame windows, constructed of a plastic called PVC (polyvinyl chloride), are noncorrosive and resistant to moisture, and they have insulating properties similar to wood. The range of looks for vinyl is more limited, as the frames can't be painted and are only available in white or beige.

PHOTOGRAPH: MICHAEL JENSEN; ILLUSTRATIONS: STEVE STANKIEWICZ

• Wood frames are attractive, traditional and have excellent insulating properties. They are also easy to customize. The downside is that the exterior must be repainted or stained periodically to stave off rot. Clad wood frames solve this problem with a vinyl or aluminum coating that protects the exterior half of the frame. Wood is also the most expensive type of frame.
• Composite frames are made of compressed wood particles or fiberglass that can be painted or stained like wood frames, but they are more durable, resistant to rot and provide excellent insulation. They're also more costly than vinyl and aluminum.

Keep the Outside Out

Glass is a poor insulator. In the cold north, warm air can leak out through windows, accounting for as much as 60 to 70 percent of a home's energy loss. In warm climates, the sun streams in to heat rooms. The good news is that manufacturers now provide a range of options to address these issues.

Some windows now have two or even three panes of glass. Argon or krypton gas between panes slows the passage of warm air, making these windows ideal for cold climates. Double-paned windows with special low emissivity (or low E) transparent metallic coatings reduce heat flow through a window. A window with coating on the exterior pane keeps the sun's heat out, while a coating on the interior pane keeps warmed air in. In warm climates, tinted glass or reflective glass reduces incoming solar radiation.

The most energy-efficient window is the one designed for your climate. Be sure to look for Energy Star labels, which have a map that shows whether a window is considered energy efficient for your area. ■

Price Check

The cost of a window has many factors: Size, material upgrades, energy efficiency options, and other add-ons like grilles or inset screens can all bump up price.

GOOD $85 TO $250
Expect fixed or double-hung windows in standard sizes with aluminum or vinyl frames and single or double panes.

BETTER $250 TO $425
Selections broaden to include casement-style windows, as well as a few wood-clad options at the upper end of the price range.

BEST $425 AND UP
Find double- and triple-pane windows with special grilles and a host of other features, such as premium-wood frames, in any style you can dream up.

Decorative Window Glossary

Here's our guide to six of the most popular decorative styles.



CIRCLE TOP
Shaped like a half circle, this window can be used alone or above another window. Above a door, a circle-top window lets light stream without giving outsiders a look in. These windows are usually fixed.



CLERESTORY
The term "clerestory" originally referred to the upper reaches of a cathedral. Clerestory windows, usually fixed, can be used singly or in a row near the top of a wall, often in a great room or landing.



PICTURE
Picture windows are extra-large, usually wider than they are tall. Their size can overwhelm a smaller room, but they are well suited to big family rooms or master bedrooms.



BAY AND BOW
In a bay window, three or more windows are set at angles of 30 to 45 degrees. A bow window has three or more windows fixed at a wider angle, around 10 degrees, to create a softer circle.



CUSTOM
As the name implies, custom windows are cut to order in almost any shape. They complement a home's unique look and serve as a focal point. Usually fixed, they can be conversation starters in any room.



PALLADIAN
Also called Venetian windows, a central window, usually arched, is flanked by two smaller windows. They have a formal look that's meant to be seen, so they usually adorn the front of a house.

Show Stoppers

Create a focal point with wallpaper

WRITTEN BY LAUREN WILLIAMS



Reviving a room doesn't have to entail a complete overhaul. Instead, breathe new life into the space by transforming just a single wall. Here, three walls get wake-up calls with wallpaper—a simple way to add some flair. Whether the look you fancy is funky or sophisticated, wallpaper can help you accomplish your desired effect with texture, pattern and a sense of depth.

Texture Terrific

As the first thing guests see when they enter your house, the foyer should be visually striking. In this home, an understated but strong composition makes the wall opposite the front door pop, creating an instant focal point. The simplicity of the warm, light-toned wallpaper complements the clean lines of the secretary and graceful curves of the chair. The wallpaper's fabriclike texture also adds interest, lending the room an air of elegance.

SEE BUYING GUIDE FOR DETAILS

Big Is Beautiful

There's no need to ignore a wall just because it's mostly obscured by furniture. Instead, use the wall's minimal exposure as an opportunity to go bold with pattern or color. In this room, which doubles as spare bedroom and home office, a fun, oversize-print wallpaper is broken up by cubby-style shelving, keeping it from overpowering the space. By drawing the eye away from the binders and office supplies on the shelves, the paper's extra-large pattern helps the space feel warm and inviting.





Outside In

Four walls filled with bursting blossoms can give even the most avid gardener a headache. One wall of pretty petals, however, creates a charming backdrop for furniture and accessories that carry on the outdoors theme. In this dining area, the wallpaper echoes the pattern on the tablecloth, bringing cohesiveness to the room. The molding and lines of the shelves contrast with the more organic curves of the paper's vines and leaves. The final product is a sophisticated, stylish wall that lends order and visual appeal. ■

PHOTOGRAPHS: OPPOSITE, GREG CAMPBELL; ABOVE, LAURA MOSS; BELOW, COURTESY THIBAUT

WRITTEN BY RACHEL YOUNG

Fresh & Fun

Brighten a room with these easy ideas



Spruce Up a Sink

A utility sink is by nature useful, but rarely a focal point. Add visual interest by embellishing the wall behind it. Fresh white beadboard paneling adds charm and protects the wall in a high-use area from nicks and dings. Have the panels precut at a home store, then attach them with paneling adhesive to furring strips nailed to the wall and nail them to the studs. Add a simple wooden shelf above the sink and hang small, colorful vintage prints to finish the look. Voilà!—you've transformed a utilitarian space into something special.

PHOTOGRAPHS: THIS PAGE, AIMEE HERRING; OPPOSITE ABOVE, DEBRA THIER; OPPOSITE BELOW, PAUL WHICHELOE

SEE BUYING GUIDE FOR DETAILS



Flower Power

This daisy-bedecked wreath uses complementary colors—sunny yellow, bright white and a touch of blue in the ribbon—to brighten a neutral wall. Cut the stems from your favorite faux flowers, then use a hot-glue gun to attach the heads to a plain grapevine wreath. Get creative when arranging flowers of various sizes or colors. A too-structured arrangement will spoil the wildflower effect. For the finishing touch, tie a ribbon around the top of the wreath and hang it wherever your home needs a touch of cheer.

Clean Up Your Act

Laundry rooms have a knack for attracting clutter, but it's easy to keep yours in perfect order with this clever storage system. A simple shelf keeps cleaning supplies organized; painting the shelf and the wall above it the same color creates a unique trompe l'oeil effect. For an adorable way to secure laundry soaps, use glue or a staple gun to attach metal fencing used for edging flower beds. Hooks attached to the bottom of the shelf provide a home for buckets filled with cleaning supplies—a great alternative to lugging bottles around the house. ■



Mirror, Mirror

Brighten your walls with the fairest new frames of all

WRITTEN BY BETH COLLINS



Circle of Light

A charming round mirror reflects the soft glow of the table lamp, transforming this simple space into a warm, inviting nook.

A perennial favorite among interior designers, mirrors can be the ultimate statement makers—and they're eminently practical to boot. By doubling the sense of space, they make small rooms and narrow hallways look larger. And by reflecting light, they brighten dark spaces. Placed opposite a window or at the end of a foyer, mirrors can even add a sense of movement—a subtle touch that can do wonders for the energy of a space. On the following page, we offer our favorite picks to suit any decor.

PHOTOGRAPH: NANCY HILL

Curly-Q

The swirly, hand-painted frame of this mirror will inject a note of whimsy to any room. 34×34 inches, $240. 800-782-1967; *www.lampsplus.com*.



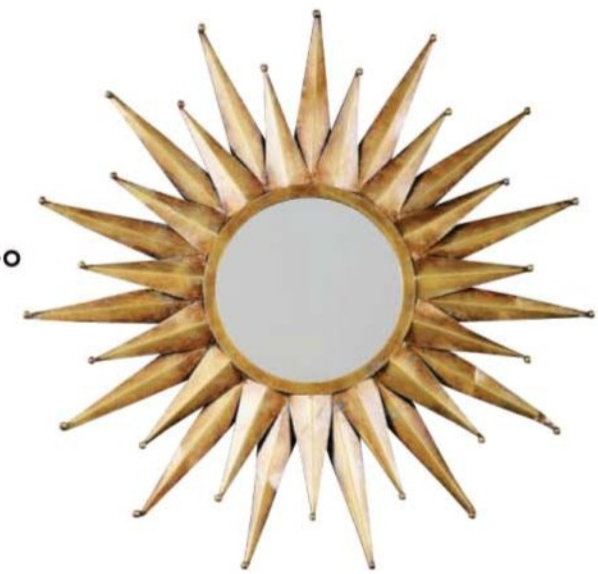


American Beauty

Add an Arts and Crafts touch with this Craftsman Mirror from Home Decorator's Collection. 35½×23 inches. $79. 877-537-8539; *www.homedecorators.com*.

Shiny Object

Bring the sunshine in with Broyhill's Gold Star Mirror. 28×28 inches. $78. 877-518-9182; *www.broyhillfurniture.com*.



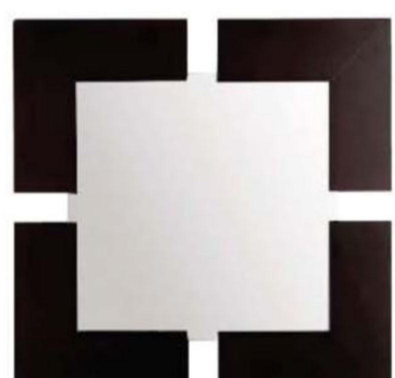


Shelf It

The Freeport Mirror from Country Curtains sports a 3-inch shelf, perfect for holding keys or other odds and ends as you enter the house. 27×13 inches. $119. 800-456-0321; *www.countrycurtains.com*.

Cutting Edge

Go modern with the Small Square Mirror from Pier 1 Imports. 24×24 inches. $50. 800-245-4595; *www.pier1.com*. ■



Into the Blue



PHOTOGRAPH: JEFF MCNAMARA

A cool palette keeps this kitchen looking fresh and clean

WRITTEN BY GINEVRA PYLANT

With all the baking, roasting and sautéing, kitchens can get pretty toasty. Cool yours down with a fresh color palette like this one. Paint walls an airy white tinted with a hint of pale blue, and balance them with a crisp-white backsplash, light cabinets and warm wood floors. Add a touch of blue with window treatments, accent pieces and rugs. And don't be afraid to mix different shades of blue. The result is a relaxing, casual look that will calm any cook.



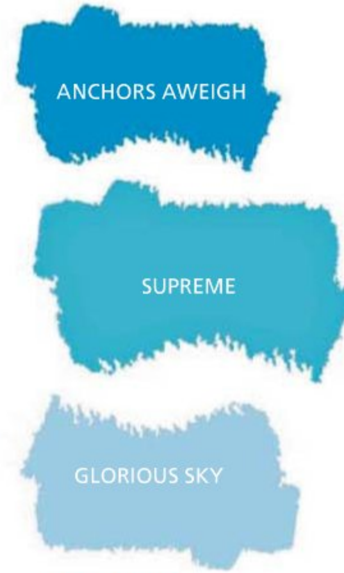
◂ STYLISH STORAGE

Give your kitchen a face-lift with new cabinets. KraftMaid's solid raised-panel door is available in 28 finishes. Shown in Taupe Glaze. Starting at $150 per linear foot. 888-562-7744; *www.kraftmaid.com*.

▾ CARRIED AWAY

Made of handwoven palm fronds and trimmed with leather, the Weekender tote looks great on your shoulder or your floor. $48. 800-422-2770; *www.sundancecatalog.com*.





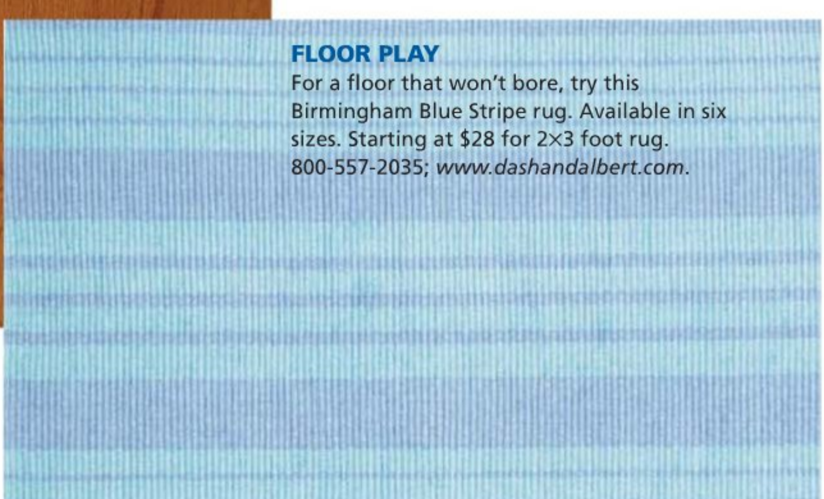
▴ HUE KNEW?

Add accents in various shades of blue for a crisp, clean look. Pratt & Lambert paint starts at $35 per gallon. 800-289-7728; *www.prattandlambert.com*.



◂ WALK THE PLANK

Perfect for high-traffic rooms such as kitchens, Pergo's engineered hardwood floors resist splits, cracks and bowing. Shown in 3-inch Caramel planks. 26¼ square feet per carton. $102. 800-445-6937; *www.lowes.com*.



FLOOR PLAY

For a floor that won't bore, try this Birmingham Blue Stripe rug. Available in six sizes. Starting at $28 for 2×3 foot rug. 800-557-2035; *www.dashandalbert.com*.



▴ CHECK IT OUT

Can't find curtains that are just right? Make your own with a yard or two of Randolph Check in blue from Waverly's American Spirit collection. 100 percent cotton. $29 per yard. 800-423-5881; *www.waverly.com*. ■

Laminate Floors

This resilient and versatile option looks better than ever

WRITTEN BY BERNADETTE BACZYNSKI



GLOSSARY

CLICK-IN FLOORS
Also known as glueless laminate floors, click-in floors lock together with tongue-and-groove construction instead of glue.

FLOATING FLOORS
So called because they are not attached directly to the subfloor, but "float" above it, floating floors easily expand or contract with the room's climate.

HIGH-DENSITY FIBERBOARD
HDF, as it is known, is the inner-core, structural layer of laminate floors.

SUBFLOOR
This is the old or unfinished surface over which new flooring will be installed.

TONGUE-AND-GROOVE
These boards have a tongue along one edge that locks into a neighboring groove for installation.

UNDERLAYMENT
Placed between the subfloor and the new flooring, underlayments may be used to smooth the subfloor surface, provide a moisture barrier, enhance comfort underfoot and absorb sound.

PHOTOGRAPHS: THIS PAGE, PERGO; OPPOSITE, LEN LAGRUA

Today's wood- and stone-look laminates have come a long way from the bland and fake-looking selection of oaks in various shades of medium brown and one-dimensional looking faux stones. Flooring manufacturers are keeping pace with the trend toward exotic woods and unique finishes, offering realistically distressed surfaces, beveled edges, unusual wood grains, and colors that range from near-white to deep chocolate-brown.

WHAT'S NEW

Look for rustic textures, whitewashed pine and subtly tinted surfaces. Also gaining popularity are faux versions of expensive and exotic African, Asian and South American woods such as teak and merbau. Closer to home, butternut, hickory and wild beech floors offer classic American style. Registered embossing, matte grout lines and glossier finish on tiles create more realistic versions of slate, limestone, marble and brick. The good news about this trend: Consumers can have floors with the look of rare exotic woods or costly stone without depleting either our natural resources or their pocketbooks.

HOW THEY'RE MADE

Laminate floors get their realistic good looks from photography. The floors are constructed of four layers: a surface layer, a photographic-image layer, an inner core for strength and a layer of backing. A photograph of real wood strips or stone is placed beneath a thin surface layer, which contains aluminum oxide to protect the floor from wear and stains. The inner core is made of high-density fiberboard (HDF) and is usually infused with a plastic resin such as melamine for strength and water resistance. The bottom layer is a resin-saturated moisture barrier, which further guards against warping.

Quick-install laminates allow you to easily upgrade your floors yourself. Planks are constructed with tongue-and-groove edges on all four sides so they snap into place. For extra water resistance, some laminates have preglued edges or are designed to be installed with a specially formulated glue to lock planks together.

THE BASIC COST

Laminate flooring's cost varies with style and quality. In general, figure a laminate floor will be approximately one-third to one-half the price of its natural-wood or stone counterpart. Direct-pressure laminates, labeled DPL, are suitable for most residential use and are less expensive than high-pressure laminates (labeled HPL). The cost of an underlayment to cover subfloors will vary, depending upon the surface that will be covered. A big cost-saver, however, is the do-it-yourself factor, since homeowners who might shy away from installing hardwood floors are often willing to tackle putting in laminate floors.

SUBFLOORS

In general, laminate floors can "float" above existing surfaces, without being attached to the old floor. Except for floors covered by carpets and pads, which must be removed, laminates can be installed directly over old tile, vinyl, wood or concrete. Unless the laminate flooring has an attached underlayment, most subfloors will require a polyurethane underlayment to be installed beneath the laminate planks. The composition of the underlayment will vary, depending on whether it is needed to block moisture, as on a concrete basement floor, or to deaden sound.

INSTALLATION BASICS

The basic tools for installing laminate floors are a circular saw, utility knife, hammer, mallet, straight-edge ruler and chalk. For the best results, carefully check the manufacturer's instructions and recommendations before beginning. Although laminates don't require acclimatizing in the same way wood does, depending upon how humid your area is, it's best to let the product sit in its new home for two to four days before installing it.

Begin by cleaning and leveling subfloor surfaces, sanding down ridges and filling in holes and gouges with a leveling compound. When floors are dry, roll out the underlayment over the old surface.

To allow for expansion, use 1/4-inch spacers along the edges of the wall and fixed cabinets. Turn planks facedown to cut, and tap them into place with the mallet, using a piece of scrap wood as a wedge. Raw edges should be finished with quarter-round molding. Around doors, cut the laminate to slide under the frame, leaving expansion space concealed beneath it. In kitchens, apply a bead of caulk along edges near wet areas, such as by the sink.



ABOVE: Laminates offer realistic-looking versions of exotic woods. From left, Quick Step planks in Malaysian Merbau, Worn Oak, Versailles, Afromosia and Afzelia Doussie.



STEP 1 After cleaning and leveling subfloor surfaces, roll out the underlayment over the old surface, without overlapping seams. (This step is omitted on planks that have an attached underlayment.)



STEP 2 Install the first row of flooring with the tongue-side of the plank facing away from the wall. On subsequent rows, stagger the planks about 12 inches apart so there are no four-corner joints. To install the second row, angle the plank to fit the groove into the neighboring tongue.



STEP 3 Press planks into place. Tap with the mallet, using a piece of scrap wood as a wedge for a tight fit. Raw edges should be finished with quarter-round molding. Around doors, cut the laminate to slide under the frame, leaving expansion space concealed beneath it. In kitchens, apply a bead of caulk along edges where water might intrude, including by the sink, refrigerator and in front of the dishwasher.

IS LAMINATE FOR YOU?

All flooring materials have their pros and cons. A few points to consider:

- Laminates are suitable for most areas, except where standing water might cause them to warp, such as in a bathroom or mudroom. Sturdy and easy to maintain, laminates can be installed by DIYers. Damaged planks can be replaced, but floors cannot be refinished.
- Hardwoods are great in high-traffic areas, less suitable in damp places where warping might occur. Hardwoods can be sanded and refinished; but are more difficult to install.
- Wood composites or engineered hardwoods are a popular alternative to hardwood and are made from layers of plywood or HDF with a veneer of real hardwood.
- Vinyl is a versatile, mid-priced flooring option. Easy to maintain and sturdy, sheet vinyl is excellent for high-traffic, wet areas. Vinyl tiles are easy for DIYers to install, although seams make them less suitable for wet areas.
- Stone, generally the most expensive option, is unbeatable for unique colors and patterns. Great in high-traffic and wet areas, it can be uncomfortable to stand on for long periods.

PLANKS OR STRIPS?

Wood-look laminates first came on the market in standard-size planks measuring 8×48 inches. Each plank bears the photographic image of several strips of wood flooring, laid side by side. In an effort to make wood-look laminates appear even more realistic, in the last few years manufacturers have begun cutting them into strips that resemble individual lengths of wood flooring. Available in 3½-inch or 5-inch widths, strips have beveled edges and textured surfaces, just like their natural counterparts. While many stone styles still come in the classic square tiles, stone laminates are also now available in 12- to 16-inch-wide locking planks. To install, you simply match up grout lines on adjoining planks and snap into place.

EASY MAINTENANCE

- Vacuum with the brush attachment or damp-mop with plain water, a mild solution of water and vinegar or water and liquid floor cleaner. Never use abrasive cleaners or steel wool to clean a laminate floor, and wipe up spills as soon as possible.
- Protect against scratches by lifting, not dragging, heavy furniture across the surface, or use pads to move items. Consider placing casters or felt pads beneath furniture legs, and avoid tracking in gritty dirt.
- See manufacturer's instructions for care specifics about your floor.

PHOTOGRAPHS: THIS PAGE, JOHN HORNBERGER FOR ARMSTRONG


1

Trend Watch

Fabulous at faking it, laminates are showing up in a wider range of fashionable styles.

1 STONE
Stone can be expensive, and its weight can require special support. Laminate brings the look of stone tiles without the hassle. It's also more resilient than real stone, so it's more forgiving to stand on. Wilsonart's Tucson tiles have the texture and appearance of glazed stone perfect for a kitchen or bath.

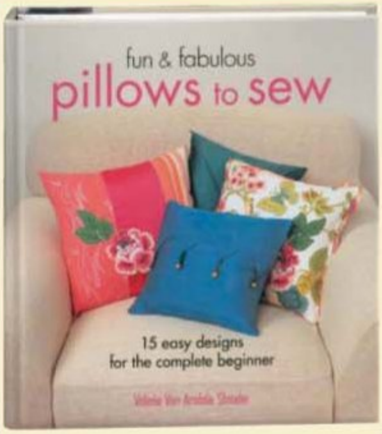
2 DARK
Rich, dark wood tones are becoming a popular choice for floors, mimicking trends in cabinetry. Armstrong's Mode planks in Dark Walnut add a warm elegance to a casual, contemporary decor.

3 EXOTIC
Add the lush look of exotic woods without the luxurious price tag. The technological advances that help give laminates a truly realistic appearance also allow for more unusual species. Quick-Step's Malaysian Merbau adds chocolaty warmth to any room, and has a soft-scraped surface for a hand-planed look. ■


2


3

Hundreds of ways to

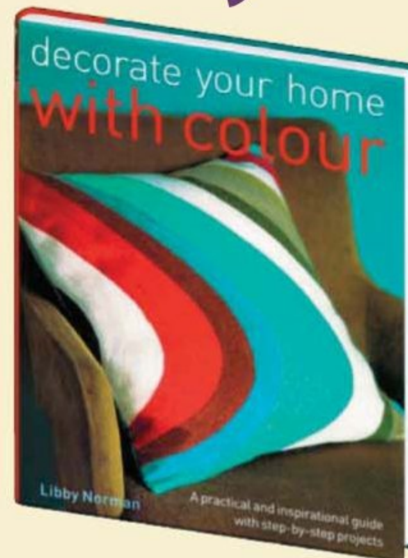


Learn the basics of sewing, then apply your new skills to 15 stylish pillow projects, from a basic knife-edged square to a lovely bolster.
1305 ~~$14.95~~ $1



Whether it's a simple matter of placing a table and chair in a corner to create a cozy nook or setting up your patio to entertain a dozen guests for cocktails, this book is filled with smart, stylish ways to get the most out of your outdoor spaces.
0976 ~~$24.95~~ $1





This book is like an interior design course you can guide yourself through. Starting with basic color theory and classic combinations, it goes on to savvy problem-solving tips (like how to make a small room seem larger, etc.) and reveals designer tricks for layering hues, creating depth and more.
0455 ~~$24.95~~ $1



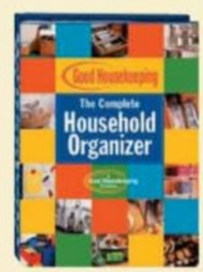
1289 ~~$34.95~~ $1



0711 ~~$24.95~~ $1



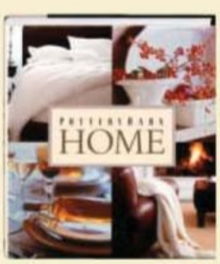
3558 ~~$37.50~~ $1



0471 ~~$14.95~~ $1



2915/9999*• ~~$24.95~~ $2



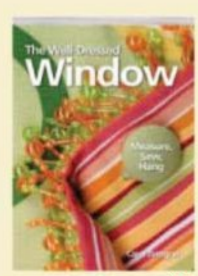
2949/9999* ~~$39.95~~ $2



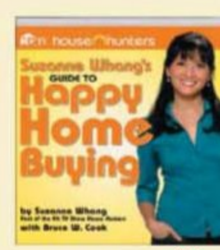
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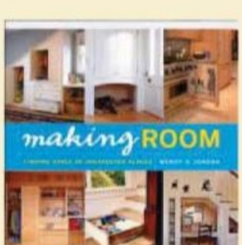
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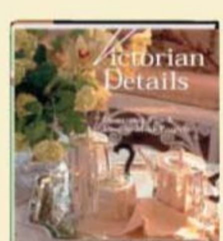
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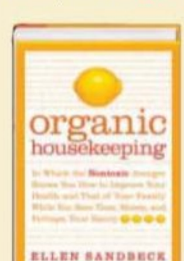
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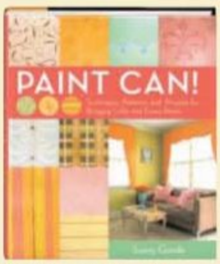
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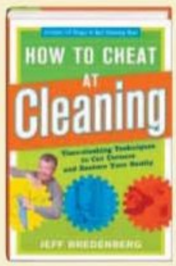
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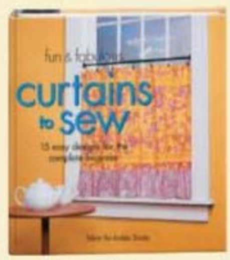
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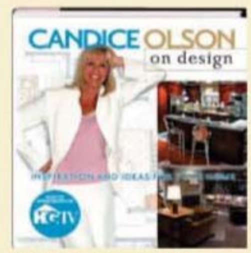
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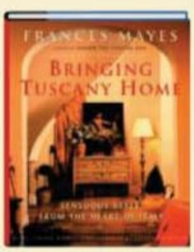
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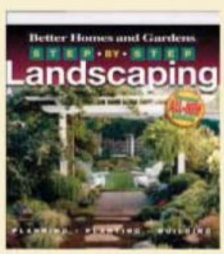
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Bring the Outside In

Brighten rooms with colors, shapes and textures inspired by nature

WRITTEN BY MARYJANE H. FROMM



Walls

1) Blow up photographs of favorite flowers, outdoor scenes or weather events to hang on a family-room wall. To add even more interest, cut the enlargement in sections and hang them separately as a triptych.

2) Go native. Cover the walls of a bedroom with grass cloth for a tropical paradise feel. Add a ceiling fan and a mosquito-netting canopy to complete the atmosphere.

3 Use a flower press to dry leaves and ferns. Attach them to cardstock and frame. A multiple display adds a surprisingly graphic punch to a simple shelf arrangement.

4) Pick your favorite flower in the garden and choose paint to match the color for a bedroom. You'll feel like you're sleeping amid the petals.

5) Accessorize with garden-inspired items. Frame vintage seed packets or pages from gardening catalogs. Create a chair rail of small tin buckets and fill them with seasonal flowers.

6) Gather fresh flowers, rose hips, grape vines, cones, nuts, pods and grasses from the garden to make a fabulous wreath for above a fireplace.

7) Enjoy leaves that won't have to be raked up at the end of the season. Using real leaves, stamps or foam cutouts, create a random design of foliage on dining room walls. Or, make a leafy border down a long hall, in a mudroom or foyer.

8) Copy landscape plans from garden books and use them as wallpaper.

9) Design a backsplash for a bathroom sink using handcrafted tiles with nature themes interspersed with simple glazed tiles.

Floors

10) Appliqué a solid-color throw rug with floral fabric in fluid blossom shapes for a fresh outdoor look underfoot. Don't sew? Use fusible tape to

attach the fabric to the rug. (The no-sew option works best in areas where there is less foot traffic.)

11) Stamp a design of ginkgo leaves or ferns on a cotton mat to add a nature theme to the bathroom. Use the same stamps to create matching accessories such as shower curtains and guest towels.

12) Give the family room an island feel. Replace heavy carpeting with a bamboo rug. Bamboo is water, mold and mildew resistant and is also a highly sustainable natural resource.

13) Be a beachcomber. Refresh the concrete or linoleum floor of a mudroom or laundry room with a trompe l'oeil shoreline. Begin by cleaning the flooring thoroughly. Both surfaces require primers (use latex for concrete, oil based for linoleum) for the best result. Sand linoleum floors lightly to absorb the paint. Fill in any cracks on concrete floors. Allow time between each step for the flooring to dry completely. Paint the center of the floor a marine blue; use a sand color for the border. While still wet, comb a watery design in the center. Use shells and starfish to stencil a seaside motif along the edges.

14) Capture a favorite outdoor scene or theme. Create a unique oilcloth floor mat for an entryway, kitchen or porch. Purchase ready-to-paint floor cloths in appropriate sizes or custom shapes from a craft-supply store. Decorate the cloth with flora and fauna, birds, butterflies and bugs or garden motifs. A coat of polyurethane will help protect the artwork from busy feet.

15) Lay down cork flooring (another highly sustainable resource) in a kitchen to capture the bounty of the outdoors while preserving the environment. It's good looking, and it's also resilient and comfortable to stand on.



19 Capture and display the ephemeral beauty of leaves. Press them, slightly overlapping, between two sheets of Plexiglas. Bind the sheets together with cording to hang or tilt in a window niche so the light can pass through.

Windows

16) Delight in the beauty of butterflies. Make a box valance for a window and cover it with a chinoiserie fabric. Accent with silk butterflies tacked to the surface.

17) Decoupage a plain shade with flower decals to roll out a garden scene on gray days.

18) Display shells, beach glass and driftwood on a glass shelf mounted in a window niche.

20) Edge a pair of gingham kitchen curtains with daisy trim.

21) Customize bamboo shades with seashell trim. Hot glue shells along the bottom border of the shade.

22) Sew silk rosebuds or gossamer blossoms in a random pattern on sheers or add tiny sheer pockets to voile curtains. Slip silk blossoms into each pocket.

23) Train ivy or another trailing plant around a window frame. ■

PHOTOGRAPHS: OPPOSITE, AIMEE HERRING; THIS PAGE, PAUL WICHELOE, FROM *KATIE BROWN'S WEEKENDS: MAKING THE MOST OF YOUR TWO TREASURED DAYS*, BY KATIE BROWN (BULFINCH PRESS, 2005)



PHOTOGRAPH: ALEXANDRA ROWLEY STYLING: LAURENT LABORIE

RISE AND SHINE!

There's nothing like starting the day in your own private comfort zone. So why not fashion every room with elements that please the spirit as well as the eye? Set up a bathroom vanity next to a sunny window filtered with gauzy sheers. Paint a bedroom's walls with your favorite color, or line a hallway with a pretty runner over an appealing natural wood or stone floor. You're sure to get off on the right foot!



The marble used on the walls of this stunning bath by decorator Larry Laslo inspired its black-and-white color scheme. The upper reaches of the walls feature unexpected mosaic trim beneath traditional molding. Laslo found the room's Picasso photographs by Andre Villars at Karl Kemp Antiques in New York.

beautiful**baths**

Marble and wallpaper give two baths distinctive identities

WRITTEN BY MARIN PRESKE

1 Sleek Sanctuary

This artistically inclined bathroom, created by New York–based decorator Larry Laslo, may feature an array of bold accents, but it is the marble walls that lay the foundation for its modernly elegant ambience. "My first intention was to do a black-and-white bathroom, and I loved the warmth of this stone," Laslo says of the Walker Zanger Calacata Luna tiles used generously throughout the room. In order to avoid too much of a good thing, he added a mosaic trim and plaster wave molding to define the painted upper portion of the wall, which flows into the ceiling.

While this jack of all interior trades may claim the circle and square to be his two choice forms—"I love geometrics," he says—the most prominent shape in this room, which he created for New York's Kips Bay Show House, is actually an elongated rectangle. His favored circles and squares make a debut on a pair of round mirrors, which hang above a set of cubic sinks, and as the flooring, where the marble slabs form a diamond pattern with a central disc of Walker Zanger's Grey Flannel stone. The latter mineral, which also lines the periphery of the room, provides a graphic, dark contrast to its paler counterpart and gives the space a structural frame. Bearing in mind that a personal bathroom should always be warm and inviting, Laslo softened the stone-laden interior with ebony sconces, shagreen benches and breezy lace drapery.



Laslo designed this custom vanity table to complement the pair of Giacometti-inspired shagreen benches from Carole Gratale. The dark, rich hues allow the silhouettes of the furnishings to stand out against the marble.

PHOTOGRAPHS: ALEXANDRA ROWLEY PROP STYLING: LAURENT LABORIE

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The designer had this custom vanity built by Cranberry Hill Kitchens. With enough storage space to accommodate any beauty routine, the piece merges form with function.

2 Gracious Retreat

While this spacious yet intimate master bath housed within an early 20th-century Canadian mansion emanates a modern romanticism, its designer, Ontario-based Tami Grace Van Dyke, found inspiration for its design in the home's past. "The room had one large wall and two prominent windows, so we started with the inherent features and designed from there," she says.

The dominant wall, situated behind a deep tub, was large enough to support an intricate French toile pattern, which bathes the entire room in a delicate femininity. This being a bathroom, the age-old conundrum of storage space was a factor that Van Dyke resourcefully solved by incorporating a custom vanity, in keeping with the style of the home, on the better part of an adjacent wall. "You're often limited in an old house, so you put storage wherever you can," says Van Dyke.

To enrich the room with a sense of architectural character, Van Dyke had molding reproduced to match the original molding in other parts of the house. "It gave the room a sense of balance with the window trims, baseboards and other details," she says. A sextet of botanical prints finish off the room with a punch of sophisticated color. ■

Smart and Stylish Walls

When designing a bath, Laslo and Van Dyke suggest starting with wall surfaces and accents that are as practical as they are lovely. Here, a few of their tips:

■ Use timeless materials that hold up well in bathrooms. "Stone bathrooms are always elegant," says Laslo.

■ Opt for a creamy palette when using ornate wallpaper, so the room doesn't appear too busy. To her beige-and-ecru scheme, the designer added colorful accents in the form of mauve linens, fresh roses and a crystal chandelier.

■ "Give a small bathroom an architectural sense with molding," says Laslo, who embellished the molding on his bathroom's walls with a mosaic design. On the flooring, he added a high-contrast dark stone trim.

■ Use artwork to bring dashes of color into otherwise neutral rooms. A set of vibrant botanical prints—salvaged from an old calendar and framed—proves an ideal decorative touch above this luxury bath. But Laslo says to think carefully about which artworks are used in a bathroom. "You always have to consider the steam factor with valuable photography and drawings," he says.

PHOTOGRAPHS: ROBIN STUBBERT

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"This room was all about being a girl, and we wanted to carry that throughout," says designer Tami Grace Van Dyke. A flowery toile wallpaper sets the tone, while a scalloped valance made of a fabric in the same pattern and edged with a fanciful trim rounds out the scene.



FRENCH CHIC
OPPOSITE: Hanging the Pleated Panels* just beneath the molding adds height and allows clearance when opening the doors. Rustic iron holders allow the panels to be gracefully swept aside to let in light.

Dreamy Draperies

Enrich a room with easy, elegant panels

WRITTEN BY PAMELA ACUFF



Changing window treatments can give any room a new look. Brighten a drab space with a splash of color, frame a lovely view, add privacy, or block the sun—simple curtains can do it all and more. No matter what your skill level, you can treat your windows to a fashion makeover with these clever do-it-yourself projects. Make a plain room look grand or a grand room look cozy. Either way, these pretty panels let your personality shine—and they're a snap to make yourself.

PHOTOGRAPHS: POLLY ELTES, FROM *WINDOW TREATMENTS* (RYLAND, PETERS & SMALL, 2002)

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



DOUBLE UP
Dressing side-by-side windows as though they were one massive picture window gives a room a spacious feel. The vertical stripes on these Floor-Length Panels* elongate squat windows, while the crisp top edges, punched with overscale grommets, keep the look casual.

Heads Up

A simple panel can become a showstopper topper with the right header. Here's a selection of some of our favorites.



GATHERED PLEATS Topping curtains with a rod pocket enables them to be drawn into soft, gathered folds. Cut fabric 1½ to 2 times the width of the rod.



PINCH PLEATS Traditional pinch pleats bunch two small pleats together at regular intervals. Crisply tailored, they work well with interlined panels.

PENCIL PLEATS Pleater tape creates a narrow row of folds that look like pencils laid side by side. Precise and formal, they hook to a rod or board-mount with tape.

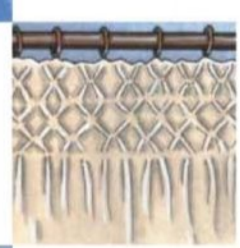


RUFFLE PLEATS Adding a 1- to 2-inch header of fabric above a rod pocket forms a romantic ruffle when gathered on a rod.





FRENCH PLEATS A classic French pleat is a triple-fold pinch pleat tacked at the bottom. Pleat spacing varies from 3½ to 5 inches, depending on fullness.



SMOCKED PLEATS Shirring tape creates a stylish hand-smocked effect along the header, falling with a skirtlike fullness below.

GOBLET PLEATS Elegant goblet pleats leave the top of the pleat open to resemble a champagne flute. Pleats are lined to hold their shape.



NO PLEATS Attaching clip rings or sewing rings to the top of a panel fashions a sleek contemporary header that stacks neatly when opened.





IT'S A WRAP

These Ruffle-Top Panels* extend a foot beyond the window on each side, visually extending their small size and making them a focal point. Rods wrapped in matching fabric, contrasting window trim and decorative finials add to the custom look.

PHOTOGRAPHS: OPPOSITE, SPIKE POWELL/*BRITISH HOME & GARDEN*/IPC+SYNDICATION; THIS PAGE, LAURENT MOURE ILLUSTRATIONS: JENNIFER BLUME

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



PHOTOGRAPHS: POLLY ELTES, FROM *WINDOW TREATMENTS* (RYLAND, PETERS & SMALL, 2002)

FRONT AND CENTER
Windowpane-Checked Panels* become elegant when their leading edges are trimmed with matching fringe. To create a soft, gathered look, swag the top edge between the curtain rings to form graceful, sweeping folds.

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



HEMMED IN
A contrasting hem adds eye-catching detail to these Two-Toned Panels.* The band along the bottom offers a striking way to distinguish plain panels—or to lengthen too-short ones. Sew a foot or so of fabric to the bottom of each panel, matching the rings and rod to the bottom band to create a polished effect. ■

SHEER BLISS



LESS IS MORE
Breakfast nooks beg to be showered in sunlight, so sheers are an ideal option. To make the most of this sunny spot, Gathered Sheers* frame just the lower portion of the windows. The translucent fabric provides a soft backdrop, allowing the colorful tablescape to take center stage.



PHOTOGRAPHS: LEFT, PHILIP CLAYTON-THOMPSON; CENTER, JOANNE RICHARDS; RIGHT, EDMUND BARR

*FOR DIRECTIONS, SEE INDEX ON PAGE 102

Let the light in with these whisper-thin beauties

WRITTEN BY LISA YAKOMIN

Whatever your decorating challenge, you won't find a more versatile window treatment than a simple pair of sheers. Whether you've got a room with a view or a dark corner in need of a lift, these lightweight wonders will do the trick. By day, they impart a soft, light-filtering glow; during evening hours, they provide an airy, romantic touch. Used alone or layered with other treatments, sheers are a budget-friendly way to add beauty to any room.





NO FRILLS
Simple window treatments with minimal hardware are a smart choice for small spaces, like bathrooms. A Slatted Shade* mounted on a tension rod adds screening without extra bulk. The medium-weight fabric is sheer enough to let light through, but heavy enough to offer privacy.

LIGHT TOUCH
Billowy Draped Shades* edged with eyelet lace help soften the angles in this elegant dining room. The gentle curves mirror the soft scallops of the antique chandelier. The overall effect is pretty and inviting. ■

Dress up an inviting nook with style

HERE COMES THE SUN

WRITTEN BY JESSICA TOLLIVER

Who can resist a window seat—that cozy place to curl up and while away an afternoon with a book or your daydreams? With a pretty view and just enough room to be comfy, a window seat provides a peaceful getaway from the obligations of day-to-day life. High on charm, window seats also add architectural interest to a room, creating a focal point that can turn a ho-hum room into a pleasing retreat. Yet window seats can present some design challenges as well. For instance, unusual shapes and dimensions can make dressing the windows a particular problem. Here are some ways creative homeowners rose to the occasion—and then some.

Problem **The grand proportions of this gracious and formal living room posed a hazard: Surrounded by a high ceiling and soaring windows, the window seat could easily have been overwhelmed. Draperies were called for to help define the window seat and lend it a personal scale. Accessories were needed to give it a warm, inviting appearance.**

Solution Though the seat itself is large and the architectural details around it are sophisticated and strong, a sunny and casual mood pervades in this welcoming nook. Bordered printed panels can be drawn to create privacy for someone perched on the seat, while crisp shades over the high transoms control light from above. The subdued yet cheerful color scheme completes the sunny picture.



PHOTOGRAPH: TRIA GIOVAN



Problem **A window with an arched** top presented a decorating dilemma. Window treatments were needed to provide necessary privacy and light control, but their design had to be simple so that they would neither cover up this interesting architectural detail nor overwhelm the small space.

Solution Café-style curtains reach partially up the window, providing privacy without hiding the pretty window—or completely blocking out sunshine. By placing the curtains on rods that swing out, they can also be pulled out of the way entirely when so desired. Because the curtains are simply clipped to rings, they also can be switched out with the seasons with little fuss.



PHOTOGRAPHS: THIS PAGE, MARK SAMU, FROM *STYLE TO GO: DECORATING*, BY JOSH GARSKOF (TAUNTON PRESS, 2006); OPPOSITE, RICHARD LEO JOHNSON



Problem Placed directly in the path of the setting sun, this cozy window seat called for smartly designed window treatments that would cut the glare and make the space inviting for somebody planning to spend the afternoon napping or reading. Since the seat is in a bedroom, they also had to provide privacy and access to views when desired.

Solution Venetian blinds allow the homeowner to control exactly how much light she wants to stream into the room at a given time. By tilting the blinds slightly, it's possible to filter the light without blocking it out entirely. A pretty ruffled valance up above ties into the color scheme of the room and complements the pillows on the seat. ■



ART UNDERFOOT

Painted floors add unexpected flair



AT PEACE
A traditional brown wood floor would disrupt the soft, peaceful look of this bedroom. White and pale celadon, however, echo the tones in the furniture and art, unifying the space. The subtle octagonal pattern adds interest but doesn't overwhelm the space.

PHOTOGRAPHS: LEFT, TRIA GIOVAN; RIGHT, RODNEY HYETT/EWA STOCK

BRING ON THE BLUES
BELOW: Instead of buying a rug, make one. Paint the entire floor a creamy neutral, then tape off a rectangular rug shape and create your own pattern with colored borders and stenciled designs.



WRITTEN BY PAMELA ACUFF

Painted floors were all the rage in the 1600s, when thrifty homeowners recreated the rich look of parquet with a few cans of paint. Centuries later, painting floors is still a way to indulge your inner artist, extending the canvas of a room beyond the walls and ceiling. Whether you're looking to enlarge a space with a wash of white or energize it with a vibrant pattern, painted floors add character and charm, while covering a multitude of flaws. They're easy to do—and easy to maintain—so pick your paint and try these five fun ways to make any room artful underfoot.



WHITEN UP

LEFT: Wrapping a room in white imbues a light, airy feel. Matching the same cloud-inspired shades on walls, cabinets and plank floors keeps the ambience clean in a simple country kitchen. Let foot traffic naturally distress the painted floor, or seal it with polyurethane.

SEEING STARS

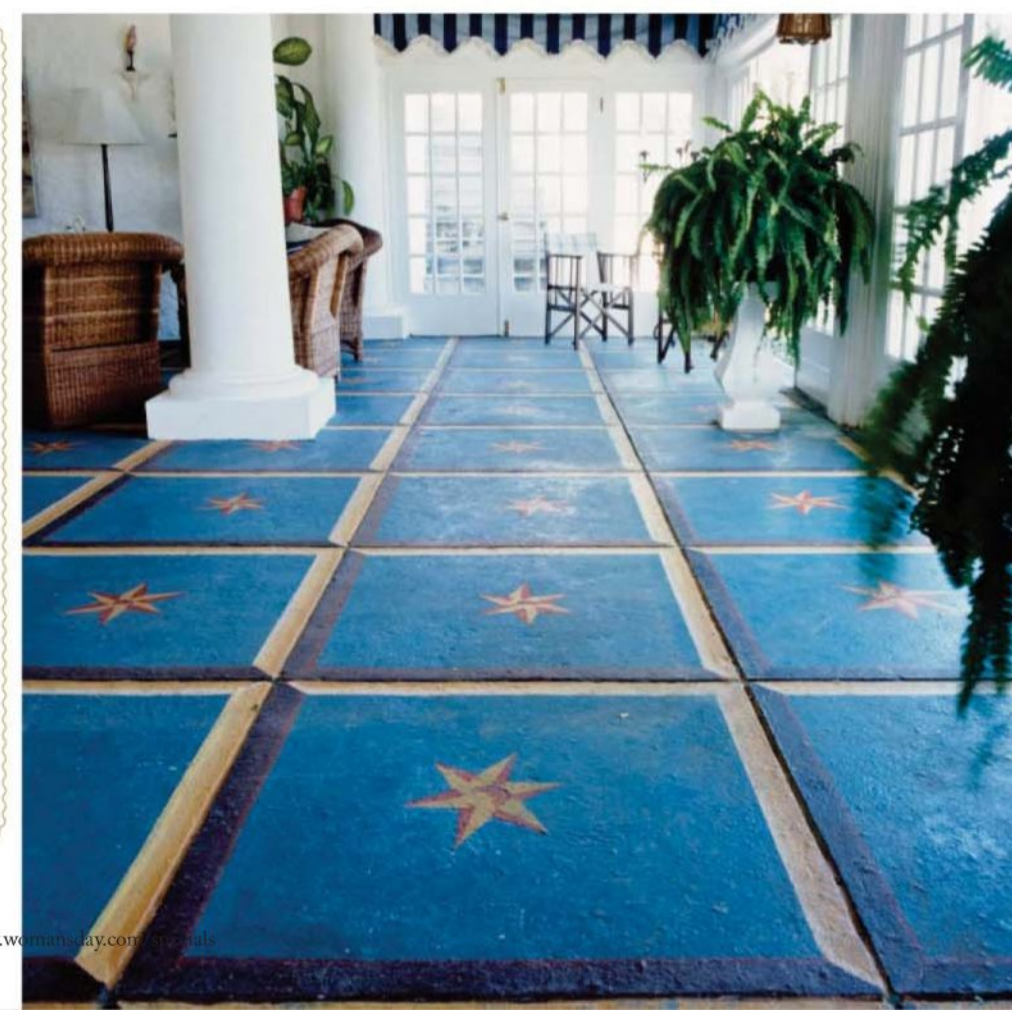
BELOW: Star-studded concrete stylishly transitions indoors and out. Oversize blue squares mimic a sea of tile, contrasting with concrete gray stripes that are a riff on a striped awning. Stencil a mariner's compass in each square for a decorative flourish. ■

PHOTOGRAPHS: ABOVE, FERNANDO BENGOECHEA/BEATEWORKS/CORBIS-OUTLINE; BELOW, ANDREAS V. EINSIEDEL/EWA STOCK; OPPOSITE, KIP DAWKINS, FROM *PAINT CAN!*, BY SUNNY GOODE, © STERLING PUBLISHING

PAINTING PRIMER

Bob Christian, owner of Bob Christian Decorative Art in Savannah, Georgia, paints gorgeous designs on all types of floors, including wood, concrete and linoleum. Follow his tips to paint like a pro:

- Get the surface right. Lightly sand floors to ensure the paint adheres well, then vacuum to remove dust.
- Apply a top-grade primer using a ¼-inch nap roller.
- Top with one to two coats of water-based paint. Use low-tack painter's tape to mark designs.
- Finish by putting on two to four coats of water-based sealer. A clear polyurethane helps floors hold up to traffic.



CHECKS APPEAL

A Checkerboard Floor* can be dramatic, or choose close-in-tone neutrals to impart a softer cottage look. Gridding the design on the diagonal lends depth, while a whisper of gray adds another dimension of color to a pretty pink-and-white palette.



*FOR DIRECTIONS, SEE INDEX ON PAGE 102

perfect harmony



Subtle textures and a sun-washed palette shape a stunning family room

WRITTEN BY MARIN PRESKE
PHOTOGRAPHS BY NANCY HILL
STYLING BY HEIDI HAMILTON

Before Greenwich, Connecticut–based interior designer Marcia Tucker created this sophisticated family room, it was less than inviting. "It had no bones, no personality," she says. "Plus, it's a very big space, which needed to feel more intimate." To brighten the room and give it character, Tucker began by altering its shell—pulling the walls, windows, ceiling and floor together into a harmonious composition.

Starting from the top, the designer reinterpreted a coffered ceiling she had once admired in a Victorian manor to suit the clean lines of the modern space—a centerpiece of the Merrywood Show House, which was produced last year to benefit the family YMCA in Greenwich. "I created the ceiling to give the room more of an identity," says Tucker of her custom grid work. "It really grounds the space. It's like giving the room a roof." Although the coffered ceiling anchors the space, it certainly doesn't weigh it down thanks to its white-on-white high-gloss finish.

To give the walls understated distinction and to play up the airy palette Tucker chose for the room, she enriched the walls with Venetian plaster in a blend of soft gray tones. "It's an Italian technique that resembles marble," Tucker says. "Since the room

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A symmetrical furniture arrangement gives the airy room an intimate, laid-back feeling. Dark stained oak floors and new grid work on the ceiling anchor the space. A bronze and steel drum chandelier with an open configuration doesn't impede sight lines and looks like a piece of art.



Interior designer Marcia Tucker designed the window treatments and the set of chaises to lend softness and a sense of intimacy to the large room. Touches of deep blue enrich the pale sea-inspired color scheme.

OPPOSITE: A textured rug defines the seating area. Its colors complement the furniture upholstery, accents and limestone mantel and bring out the square coffee table, which is made from reclaimed South American wood. Custom curtain rods bend around one corner of the room.

is surrounded by windows, this kind of plaster gives the minimal wall space texture and depth."

Given the abundance of windows, plus a set of French doors, it was inevitable that the space would emanate a luminous, open ambience. "I wanted the window treatments to almost blend in to the wall, while still being functional," Tucker says of the linen draperies she designed. She mounted them on sleek metal curtain rods, which were finished in antique silver and custom made so their ends turn to merge with the wall.

With so much light and buoyancy, the room's original white oak flooring, finished with a dark stain, serves to perfectly balance the neutral scheme. "It blended so well that I chose furniture with different wood tones to complement the floors," says Tucker. Atop the floor, the faded blue, cream and gray tones of a large area rug with a simple geometric pattern quietly echo the designer's seaside Brazilian roots and artfully tie the room's furnishings and accents together. ■

Shaping the Shell

A room's windows, walls and floors are key in defining its identity. Here are designer Marcia Tucker's tips on adding character:

■ Introduce architectural details, like coffering and molding, to add finishing touches to more formal spaces.

■ Link windows to the walls. "Keep them simple and functional," she says. Living areas can support heavier fabrics, however, and Tucker favors solid silk for such rooms.

■ Think of walls and floors as opportunities for expression. "Use artwork or a beautiful carpet as statement pieces," she says.

■ Choose the softest shade of a color for walls. See how color varies in sunlight and with artificial lighting.

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A combination of solid and glass-front cabinets sparks visual interest. In keeping with the kitchen's decor, the owners selected reproduction antique glass with a slightly crackled appearance. The handy space atop the cabinets is used for display. White paint showcases the woodwork and enhances the energized red walls. Oilcloth valances pinned to tension rods add additional color splashes.



Dutch Treat

Bright color and retro touches give an outdated kitchen contemporary charm

WRITTEN BY MEGAN FULWEILER

PHOTOGRAPHS BY PHILIP CLAYTON-THOMPSON

STYLED BY DONNA PIZZI

Shortly after they married, Margaret and Laris Goff found themselves smitten with a 1904 Dutch Colonial in Portland, Oregon. Although they were living in a nice new home at the time, something about the old house tugged at their hearts, despite its timeworn state. "People thought we were crazy when we bought it," Margaret says. "The previous owners had lived here for 30 years. There was so much stuff we couldn't see the back of the closets." The kitchen, which Margaret describes as "horrible, dark and smelly," needed the most work. Forlorn paneling, garish counters and 1970s-style cabinets had to go. Making matters worse, the walls were in poor condition, the ceiling had been clumsily lowered and the fir floor was buried under linoleum and carpet.

To remedy the situation without breaking the bank, the Goffs shouldered the bulk of the work themselves. Relying on Laris' carpentry skills, they gutted the space, removed an unnecessary door next to the stove and demolished a wall to gain square footage and improve the layout. At the same time, they also incorporated an adjoining nook to create an inviting breakfast area. "When we ripped off the dry wall, we found beadboard and a window in the nook we didn't even know was there," Margaret says. Laris removed the existing windows and restored them complete with new hardware. Cheery inexpensive oilcloth valances accentuate the windows' fresh appearance without blocking sunlight.



Halloween-orange counters and a ho-hum sink left the kitchen looking dated and down-at-the-heels.

Margaret's Wish List

- ▶ An apron-front cast-iron sink and a similar but smaller sink for the island
- ▶ Nickel hardware and fixtures
- ▶ An appliance garage to keep counters clear of everyday equipment like the toaster and blender
- ▶ Space for favorite cookbooks
- ▶ A conveniently located cabinet to conceal the water cooler

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LEFT: The custom island saves steps and facilitates cooking. Shapely turned legs give the work station furniture-look appeal and mimic details found around the primary sink. What's more, boasting drawers and a cupboard, it houses oodles of supplies.

BELOW: Margaret and Laris Goff launched their makeover by banishing the low ceilings, dismal paneling and homely cabinets.



Laris' brother, Morgan, in San Diego—also a competent woodworker—built the new cabinets. After receiving a $70,000 quote from another contractor, the Goffs sent Morgan dimensions. "He made the cabinets, trucked them to Portland and assembled them on the spot like a puzzle," Margaret says. "Everything fit perfectly. And Morgan only charged for materials." Morgan also recycled beadboard the couple uncovered beneath the paneling and used it to craft a stationary island. Painted with lead-free white automotive paint, the island and cabinets glisten against deep-hued red walls. Laris enriched the ruddy shade by using two coats of pale blue primer topped with three coats of red.

A light-reflecting steel backsplash adds some razzle dazzle and complements cement countertops. The cement was mixed with tiny flecks of black paint prior to pouring for a granitelike appearance. The reclaimed fir floor is a major attention-getter, too. Once the linoleum and carpet were carted away, Laris sanded the surface carefully, retaining the wood's distressed quality. "Color variations and age marks make it special," Margaret says. With three coats of polyurethane as protection, traffic is never a worry.

As a grand finish—and to celebrate their savings—the couple purchased new stainless steel appliances. Along with personal treasures like vintage canisters and Margaret's grandmother's kitchen scale, they make the hub picture perfect. ■

The Tab

Cabinet lumber	$10,000
Full-extension hardware	3,300
Stainless backsplash	500
Backsplash backing	500
Floor (sanding and varnishing)	500
Window hardware	450
TOTAL	**$15,250**

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The couple enlarged the footprint, including turning a lackluster alcove into a sweet eating niche. Pristine horizontal beadboard—a remnant from the past—and a warm-toned floor heighten the area's charm. The 1950s-style dining set fits the theme and offers a comfy roost for meals.

Have you finished a Makeover?

If so, we'd love to see it—and possibly feature it in a future issue of this magazine. Please e-mail your before and after photos to Lindsay Damast at *ldamast@hfmus.com* or mail prints to Lindsay Damast, 1633 Broadway, 42nd floor, New York, NY 10019. We will return only those photos accompanied by a self-addressed, stamped envelope.





All-American Charm

Designer Barclay Butera fills a California home with easy-care summer style

WRITTEN BY BERNADETTE BACZYNSKI
PHOTOGRAPHS BY MARK LOHMAN
STYLED BY SUNDAY HENDRICKSON

For California homeowner Debbie Fisher, living near water is a must. "Even though I grew up in the Midwest, we spent two months every summer on Lake Okeebogee in Iowa," she says. She'd been thinking of remodeling her Newport Harbor home when she spotted a Cape Cod–style model home in a new development nearby. "That style is very unusual for this area," she says. "Plus, it was a perfect setting for the nautical that appeals so much to me. I fell in love."

Debbie quickly bought the house and began to tackle decorating the rooms on her own, infusing the spaces with a cheerful red-white-and-blue palette. "It was a fresh and casual approach," she says. "I'm a laid-back person, so it's exactly what I wanted." Opting for a crisp white backdrop, she added simple navy-blue Roman shades

A quartet of sailboat prints from designer Barclay Butera's shop add a focal point to the living room's two-story-high wall. At tall windows, simple red floral panels bring a touch of softness and warmth to the room. A mirror above the fireplace reflects the open hallway to second-floor bedrooms, opposite.

to the windows in the family room and kitchen for contrast. She also installed plantation shutters in bedrooms and baths to control light and keep the ambience clean. For a touch of warmth underfoot, Debbie chose durable oak flooring with a warm caramel finish for the kitchen and hallway floors. And she grounded all the other rooms with soft, wall-to-wall carpeting. The carpet's color? Sand. "Whenever I see a product I like, it seems to have a seaside link," she says.

With these basics in place, Debbie sought professional design help to realize her vision with a little extra polish. A friend recommended designer Barclay Butera, ASID, of Barclay Butera, Inc., whose Newport Beach studio was nearby. "Debbie had gotten off to a good start, but to finish the rooms she needed a fresh set of eyes," says Butera.

Because the first-floor rooms are open to one another, Butera continued the established theme, toning down colors and patterns to keep the nautical decor in check. For the still-bare living room windows and dining room French doors, Barclay chose a soft red botanical print for





LEFT: Formerly white walls in the laundry room got a makeover with hand-painted, striated blue stripes. A sailboat-themed area rug adds dashes of color atop the tile floor; for privacy, a navy-blue Roman shade covers the Dutch door's top panel.

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ABOVE: Cheerful touches of yellow liven up the spacious, predominantly white kitchen. Caramel-colored oak floors add an extra shot of warmth to the space. Debbie selected pendant lights reminiscent of fishermen's lanterns to illuminate the island.

Working With Pattern and Color

Using color and pattern on walls, windows and floors can alter the spirit of a room. Try these ideas from designer Barclay Butera:

- Ground the floor. "We always look from down to up," says Butera, "so the floor should be the grounding element." Choose an earthy or neutral hue for flooring to play up color in artwork, furnishings or on walls.
- Combine patterns and textures. "Try giving a striped window treatment a contrasting border," says Butera. "Or, try a textured raffia on the wall."
- Use baseboards and crown molding at ceilings. "It's a finishing detail that ties the floor to the wall and the wall to the ceiling," says Butera.
- Wallpaper a ceiling. It's an unexpected element that adds depth to any ceiling.
- Mix and match elements among rooms. One room's dominant color or pattern may appear in accents in other spaces. Small coordinating touches help rooms stay in touch with a home's overall design while expressing their own personalities.



draperies. The fabric also appears on throw pillows and on the dining room chandelier's shades. At the tall windows in the living room, Butera chose large-scale drapery hardware, painted white to recede into the walls. And to tame the living room's two-story-high wall, Butera stacked a quartet of large sailboat prints in bold frames above the sofa. Framed with draperies that match those in the living room, the doors to the dining room patio are often open, allowing plenty of fresh air to flow into the adjoining spaces. "There may be no ocean view, but there are lots of ocean breezes," Debbie says.

In the adjacent kitchen and family room, pine, teak and whitewashed surfaces combine to give the spaces the casual, welcoming look Debbie prefers. Yellow accents play up the warm wood tones, while accessories and stripes on upholstery fabrics vary the nautical touches in adjoining areas, including hand-painted, striated blue stripes and a sailboat-patterned rug in the laundry room and a hand-painted mural of a coastal scene at the end of a hall.

Since Butera completed the home, Debbie hasn't changed a thing. "Initially, I thought about creating neutral surroundings so I could change colors of accessories if I ever wanted to," says Debbie. But she's found that she's completely comfortable with the red-white-and-blue palette and doubts she'll ever tire of the sea-inspired setting. ■

Easy Living

To keep rooms fresh and sparkling, designer Barclay Butera suggests keeping it simple with walls, windows and floors.

- Select low-maintenance floors in high-traffic spots. By doorways or in other much used areas, choose easy-to-clean hard surfaces topped with washable area rugs. "To take the worry out of scratching wood surfaces, choose distressed hardwood floors," says Butera.
- Go easy on window treatments. Elaborate coverings are more likely to gather dust. Plus, damage from the elements can be an issue if windows stay open. Washable or minimal treatments look fresh longer.
- Choose sturdy wall surfaces. Washable walls—"an eggshell finish is easier to clean than flat paint," Barclay notes—and durable synthetic wallcoverings that won't nick easily work best in high-traffic areas.
- Control clutter. Built-in storage with cubbies covered with doors are great for concealing electronic controls, DVDs and other knickknacks better kept out of sight. As for collectibles, edit them. A few, well-chosen large items can make a big design statement on open shelves. Too many objects makes rooms appear messy, plus the more there is, the more there is to dust.
- Make artwork gleam by covering prints with glass and choose simple frames. Ornate carving can collect dust and grime, especially when pictures are displayed near windows or kitchens, making it difficult to keep art and frames looking their best.



In the family room, built-in storage next to the fireplace houses the television and accents. Nautical-look upholstery fabric on couches picks up the color of the navy-blue Roman shades.



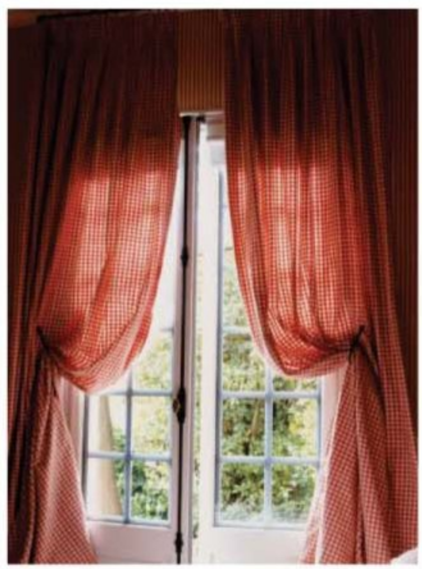
RIGHT: A local artist painted a seaside view in the recess of a first-floor hallway. To frame it, the artist painted a string of floats that match the wallpaper pattern in the adjacent powder room.

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DREAMY DRAPERIES
Red-and-White Tie-Top Panels

(Shown on page 58)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; screwdriver; tape measure; chalk marking pencil; scissors; lightweight plaid fabric; matching thread; pins; iron; sewing machine; hand-sewing needle.
Directions: 1. Mount curtain rod at desired distance above window.
2. Measure desired length of curtain (from rod to floor); add 9 inches. Measure window width; add 4 inches. Cut 2 panels to these measurements for each window. Also cut 3×15-inch ties for every 4 inches of width of each panel (for example, for a 32-inch-wide panel, cut 8 ties).
3. Turn under ½ inch, then 1 inch, on each long edge of each panel; pin and press. Stitch close to folds to hem side edges.
4. Turn under ½ inch, then 4 inches, on upper and lower edge of each panel; pin and press. Stitch close to folds to hem upper and lower edges.
5. Fold each tie in half lengthwise, with right sides facing and raw edges even. Pin and stitch edges with ½-inch seams, leaving 3-inch opening along long edge. Trim seams and corners; turn right side out. Press. Hand-stitch openings closed.
6. Mark tie placement along upper edge of each panel, placing a mark near each upper corner and spacing remaining marks evenly, about 5 inches apart.
7. Pin center of tie just below upper edge of panel at each mark. Stitch across center of each tie, backstitching at both ends to hold ties securely.
8. Knot each tie about 3 inches above panel edge and slip onto rods.



Pleated Panels

(Shown on page 59)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; screwdriver; tape measure; chalk marking pencil; scissors; medium-weight gingham fabric; matching thread; pins; iron; sewing machine; 3-inch-wide curtain pleater tape for pinch pleats; pleater hooks; curtain rings with loops; curtain tieback hooks and mounting hardware.
Directions: 1. Mount curtain rod at desired distance above window.
2. Measure desired length of curtain (from rod to floor); add 9 inches. Measure window width; multiply by 1½ or 2, depending on desired pleat depth (refer to pleater tape directions). Cut two panels to these measurements for each window.
3. Turn under ½ inch, then 1 inch, on each long edge of each panel; pin and press. Stitch close to folds to hem side edges.
4. Turn under ½ inch, then 4 inches, on upper and lower edge of each panel; pin and press. Stitch close to folds to hem upper and lower edges.
5. Cut pleater tape 1 inch longer than the width of each panel. Starting 1 inch below upper hem, pin pleater tape to upper edge of each panel, turning under ½ inch at each end. Stitch close to long edges of tape.
6. Knot cord ends at one end of tape. Pull cords evenly at other end, forming pleats in tape, placing a pleat at each end and spacing remaining pleats along tape. Knot cords at other end of tape.
7. Insert a hook into back of each pleat.
8. Slip loops of curtain rings onto ends of pleater hooks to mount panels.
9. Mount tieback hooks to wall at desired height on each side of window.



Floor-Length Panels

(Shown on page 60)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; screwdriver; tape measure; chalk marking pencil; scissors; medium-weight striped fabric; matching thread; pins; iron; sewing machine; grommets (large enough to fit rod) and attaching tool.

Directions: 1. Mount curtain rod at desired distance above window.
2. Measure desired length of curtain (from rod to floor); add 14 inches. Measure window width; add 4 inches. Cut two panels to these measurements for each window.
3. Turn under ½ inch, then 1 inch, on each long edge of each panel; pin and press. Stitch close to folds to hem side edges.
4. Turn under ½ inch, then 5 inches, on upper and lower edge of each panel; pin and press. Stitch close to folds to hem upper and lower edges.
5. Mark a line across upper edge of each panel, 3 inches from fold. Mark grommet placements centered on line, placing a mark 3 inches from each upper corner of each panel and spacing remaining marks about 8 inches apart.
6. Attach a grommet at each mark.

Ruffle-Top Panels

(Shown on page 61)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; screwdriver; tape measure; chalk marking pencil; scissors; medium-weight print fabric; matching thread; pins; iron; sewing machine; 4-inch-wide curtain shirring tape; pin hooks for shirred drapes; curtain rings with loops; fabric glue; curtain tieback hooks and mounting hardware.



Directions: 1. Mount curtain rod at desired distance above window.
2. Measure desired length of curtain (from rod to floor); add 11 inches. Measure window width; multiply by 2 (refer to shirring tape directions). Cut two panels to these measurements for each window.
3. Turn under ½ inch, then 1 inch, on each long edge of each panel; pin and press. Stitch close to folds to hem side edges.
4. Turn under ½ inch, then 5 inches, on upper and lower edge of each panel; pin and press. Stitch close to folds to hem upper and lower edges.
5. Cut shirring tape 1 inch longer than each panel's width. Starting 1 inch below upper hem, pin shirring tape to upper edge of each panel, turning under ½ inch at each end. Stitch close to long edges of tape.
6. Knot cord ends at one end of tape. Pull cords evenly at other end, forming evenly spaced gathers along tape. Knot cords at other end of tape.
7. Insert pin hooks into back of tape, placing hooks about 8 inches apart.
8. Slip loops of curtain rings onto ends of pin hooks to mount panels.
9. Measure rod circumference; add ½ inch. Cut fabric to this width and to length of each rod. Coat wrong side of fabric with glue; wrap and smooth over each rod to cover.
10. Mount tieback hooks to wall at desired height on each side of window. Hang curtain panels and drape over tiebacks.

Windowpane-Checked Panels

(Shown on page 62)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; screwdriver; tape measure; chalk marking pencil; scissors; medium-weight checked fabric; matching thread; matching 2-inch-wide tassel trim; pins; iron; sewing machine; curtain rings with clips.



Directions: 1. Mount curtain rod at desired distance above window.
2. Measure desired length of curtain (from rod to floor); add 7 inches. Measure window width; add 4 inches. Cut two panels to these measurements for each window.
3. Turn under ½ inch, then 1 inch, on each long edge of each panel; pin and press. Stitch close to folds to hem side edges.
4. Turn under ½ inch, then 3 inches, on upper and lower edge of each panel; pin and press. Stitch close to folds to hem upper and lower edges.
5. Pin fringe trim under all edges of each panel, overlapping ends 1 inch at a lower corner. Stitch close to panel edges.
6. Attach a ring at each upper corner of each panel, then attach additional rings spaced about 8 inches apart along upper edge.

Two-Toned Panels

(Shown on page 63)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; screwdriver; tape measure; chalk marking pencil; scissors; lightweight cotton fabrics: cream, taupe; matching threads; pins; iron; sewing machine.
Directions: 1. Mount curtain rod at desired height above window.

➤



2. Measure desired length of cream portion of curtain (from rod to about 10 inches from floor); add 5 inches. Measure window width; add 3 inches. Cut a piece of cream fabric to these measurements for each panel. Cut a piece of taupe fabric 15 inches long by same cutting width for each panel. Also from taupe fabric, cut 2×8-inch loops for every 4 inches of width of each panel (for example, for a 32-inch-wide panel, cut 8 loops).
3. Pin a taupe panel to lower edge of each cream panel, with right sides facing and raw edges even. Stitch with ½-inch seam. Trim taupe seam allowance close to stitching. Press seam allowances toward taupe panel. Turn under ¼ inch on edge of cream seam allowance; press. Stitch close to fold through all layers, encasing raw edges of seam.
4. Turn under ½ inch, then 1 inch, on each side edge of each panel; pin and press. Stitch close to folds to hem side edges.
5. Turn under ½ inch, then 4 inches, on top and bottom edges of each panel; pin and press. Stitch close to folds to hem upper and lower edges.
6. Fold each loop in half lengthwise, with right sides facing and raw edges even. Pin and stitch long edges in ½-inch seams. Trim seams; turn right side out. Press. Fold each loop in half crosswise; stitch short ends together.
7. Mark loop placement along upper edge of each panel, placing a mark near each upper corner and spacing remaining marks evenly, about 5 inches apart.
8. Pin ends of loop centered just below upper edge of panel at each mark. Stitch across ends of each loop, backstitching at both ends to hold loops securely. Mount panels on rods.

SHEER BLISS
Gathered Sheers

(Shown on page 64)
Skill Level: Beginner
Materials: Spring tension curtain rod; tape measure; chalk marking pencil; scissors; lightweight sheer fabric; matching thread; pins; iron; sewing machine.
Directions: 1. Place curtain rod in window frame at desired height.
2. Measure desired length of curtain (from rod to sill); add 9 inches. Measure window width; add 4 inches. Cut two panels to these measurements for each window.
3. Turn under ½ inch, then 1 inch, on each long edge of each panel; pin and press. Stitch close to folds to hem side edges.
4. Turn under ½ inch, then 4 inches, on upper and lower edge of each panel; pin and press. Stitch close to folds to hem upper and lower edges.
5. Mark a line across upper edge of each panel, about 2 inches below fold, depending upon desired ruffle width. Stitch along marked line.
6. Insert rod though pocket formed below ruffle.





Slatted Shade

(Shown on page 65)
Skill Level: Beginner
Materials: Spring tension curtain rod; tape measure; chalk marking pencil; scissors; lightweight sheer white fabric; matching thread; pins; iron; sewing machine; four narrow rods or dowels, painted white and cut to window width.
Directions: 1. Place curtain rod in window frame at desired height.
2. Measure desired length of curtain (from rod to sill); add 10 inches. Measure window width; add 3 inches. Cut two panels to these measurements for each window.
3. Turn under ½ inch, then 1 inch, on each long edge of each panel; pin and press. Stitch close to folds to hem side edges.
4. Turn under ½ inch, then 3 inches, on upper and lower edge of each panel; pin and press. Stitch close to folds to hem upper and lower edges.
5. Measure and mark 3 lines across center

of panel, placing first line about 14 inches below upper edge and remaining lines each 14 inches below first.
6. Fold panel along each line; stitch ¾ inches from line to form pockets.
7. Insert rods or dowels through pockets. Insert rod into top pocket of shade and mount.



Billowy Draped Shades

(Shown on page 65)

Skill Level: Beginner

Materials: Curtain rod and mounting hardware; screwdriver; tape measure; chalk marking pencil; scissors; lightweight sheer fabric; matching scalloped trim, such as eyelet; matching thread; pins; iron; sewing machine; ½-inch white plastic rings; hand sewing needle; awl; small metal screw-in eyelets; shade cord; cord pull; cleat and mounting hardware.

Directions: 1. Mount curtain rod at desired distance above window.
2. Measure desired length of shade (from rod to sill); add 7 inches. Measure window width; double this measurement. Cut one panel to these measurements for each window.
3. Turn under ½ inch, then 1 inch, on each long edge of each panel; pin and press. Stitch close to folds to hem side edges.
4. Turn under ½ inch, then 3 inches, on upper and lower edge of each panel; pin and press. Stitch close to folds to hem lower edge and form rod pocket on top.
5. Pin trim under lower edge of each panel, turning under 1 inch on ends. Stitch close to panel edge.
6. Mark ring placement on wrong side of shade as follows: Mark a line across shade about 10 inches from lower edge, then mark additional lines above this one, spacing remaining lines about 14 inches apart and ending at stitching line on upper hem. Mark ring placement along these lines, placing a ring near each side edge and spacing remaining rings evenly about 20 inches apart along each line.
7. Hand-sew a ring at each mark.
8. Mark placement of eyelets on underside of window frame, spacing eyelets same as ring spacing. Use awl to make guide holes at marks, then screw in eyelets.
9. Double window height and add width; cut a piece of cord for each vertical row of rings to this measurement.
10. Tie a cord to each lower ring, then thread cords upward through each vertical row.
11. Hang shade on rod. Thread each cord through eyelet directly above it.
12. Determine which side of shade cord will hang on. Thread each cord through remaining eyelets across top so all cords hang on desired side.
13. Slip cords through pull; knot ends together about halfway down window and trim excess.
14. Mount cleat on wall just above cord ends; wrap cord around cleat to hold shade at desired height.

ART UNDERFOOT Checkerboard Floor

(Shown on page 73)

Skill Level: Beginner

Materials: Sandpaper or sanding blocks in assorted grades; damp mop; wide, flat paintbrushes; latex primer; semigloss latex paints: cream, light sage green; carpenter's chalk line; carpenter's square; carpenter's metal tape measure; 1-inch-wide blue painter's tape; artist's paintbrush; satin polyurethane varnish.

Directions: 1. Sand floor; remove dust with damp mop. (**Note:** Allow to dry thoroughly after each step.)
2. Apply primer to entire floor.
3. Apply one or more base coats of cream paint to entire floor.
4. Starting in one far corner, snap chalk line diagonally across center of floor at a 45-degree angle to floor boards (line may not end in opposite corner, depending on shape of room). Starting at other far corner, snap another chalk line across center of floor, perpendicular to first, forming an X.
5. Snap additional lines, evenly spaced, on each side of these lines; space lines about 18 inches apart, depending upon desired size of squares.
6. Apply tape along outline of alternate squares.
7. Paint outlined squares sage green, forming checkerboard. Remove tape before paint dries. Use artist's brush to touch up along tape lines, if needed.
8. Using clean, damp mop or cloth, wipe away remaining chalk lines.
9. Apply one or more coats of varnish to entire floor.



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World's most comfortable bra eliminates bra bulge and makes you look 10 pounds thinner—*Bra-vo*!

Bulky fabrics, pinching hooks, unsightly seams, back aches, bra lines, bad fit—what crazy person invented the conventional bra anyway! Tired of dealing everyday with unflattering and cumbersome bras, Amanda Kennedy, a former actress and model, has finally perfected a comfortable flattering bra for real women. It's the end of the line for visible bra lines and the dreaded back bulge—two big fashion faux pas. Amanda designed the ingenious Sassybax™, a cure for the most common problems of old fashioned bras. The Sassybax™ seamless stretch material is made of super smooth microfiber that hugs your body in a slimming silhouette. This fiber will make you look sleeker and thinner as it smoothes and softens any unsightly back bulges.





It's amazing that an actress like Amanda who spent so much time getting noticed invented a product that is meant to be invisible. She spent 11 years guest starring in such shows as *Cheers*, *Remington Steele*, *Dallas* and *Hart to Hart*, but as she tiptoed into her 40's, she realized that her clothes didn't look so sleek anymore. Her uncomfortable bra accentuated every bulge. Back bulge is not a woman's fault—it's the bra. Amanda poured herself into helping greater womanhood, not those few who may be blessed with a near perfect shape. Her inspiration came from control top panty hose that Amanda cut, clipped and formed into her first prototype. Then she redesigned a model in the supersoft microfiber that felt like wearing nothing at all, but still offered excellent support even when her full figured DD sized friends tried it on. Now the fashion world is abuzz with Sassybax. It's been raved about by *The View*, *Good Morning America*, *CBS News* and *FOX News*. You may have read the great reviews in some prominent publications. The "before and after" video on *Good Morning America* was startling. The host was quoted as saying with Sassybax, "She's completely line free, all the lumps and bumps are gone, she looks terrific."



Amanda Kennedy
Inventor and Designer
of Sassybax

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101. Andersen® Windows & Patio Doors. The "Long Live The Home™" Idea Book from Anderson Windows. Learn how our windows can make your home brighter and more beautiful, get room ideas and more. ANDERSEN WINDOWS. **Free**

102. Weather Shield Window and Door Ideas. A broad selection of styles and shapes for new construction or remodeling. Choice of Oak, Cherry, Maple, Mahogany or Pinewood interiors, historically accurate True Divided Lite and energy efficient glazings. WEATHER SHIELD. **Free**

103. Pella. With a little dreaming and Pella® Windows & Doors, anything can happen. To learn more about the company that never compromises on materials, craftsmanship, design or performance request your free Dreambook today. PELLA. **Free**

104. Hy-Lite. The Kitchen & Bath Idea book shows dozens of applications for Hy-Lite blocks and Decorative Glass windows. The brochure includes photographs of operable casement and awning windows radius shower walls and door insets. HY-LITE. **Free**

105. Marvin Window & Doors. Any window can frame a view, but we can frame your vision. Start building your vision with this informative brochure from Marvin Windows & Doors. MARVIN **Free**

399. All Free Listings From Above.

KITCHEN APPLIANCES

151. Asko Dishwashers, Washers and Dryers. Dishwashers have stainless steel interiors, superior quietness, and produce sparkling results without pre-rinsing. Washers and dryers are tumble-action with stainless steel interiors and save 15,000 gallons of water annually. ASKO. **Free**

152. Rangemaster® Range Hoods by Broan-NuTone. For every dream kitchen there is a Rangemaster Range Hood providing necessary kitchen ventilation and enhancing any decor with exquisite Italian style. Broan-NuTone, the world's leading residential ventilation manufacturer, creatively engineers ventilation solutions and wraps them in "WOW"! BROAN-NUTONE LLC. **Free**

153. Kitchenaid®. Offers a complete line of thoughtfully designed appliances, including a new dishwasher with stainless steel interior, refrigerators, cooktops, built-in ovens, ranges, clothes washers, dryers and more. For free information and the nearest KitchenAid® dealer. KITCHENAID®. **Free**

154. Miele. For over a century, Miele has produced household appliances of legendary performance, superior quality and award-winning design. Experience our full range of vacuum cleaners, kitchen and laundry appliances. MIELE **Free**

155. Sharp Electronics. The Sharp Insight Pro™ Microwave Drawer™ offers superb accessibility and convenience. Ideal under counters, cooktops and wall ovens, in islands and open plan kitchens, it's the most innovative idea for where to place the microwave. SHARP . **Free**

156. Sirius Range Hoods. Sirius Range Hoods introduces an essential contemporary collection of kitchen ventilation range hoods, direct from the hands of our superior craftsmen in Italy. Our latest works of art feature sleek and unique stainless steel or stainless and glass profiles in Wall-mounted and Island-style models. Harnessing superior industry technology, luxury features are standard inside and out every Sirius range hood. SIRIUS RANGE HOODS . **Free**



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157. Sub-Zero. Great kitchens are built around Sub-Zero. For more than five decades, Sub-Zero has been the leader in built-in refrigeration. The Sub-Zero line includes refrigerators, freezers, ice makers and wine storage. SUB-ZERO. **Free**

158. Viking Range Corporation. For those who desire the very best, only the orginator of commercial-type cooking equipment for the home will do. Viking offers ultra-premium cooking, ventilation, refrigeration, cleanup, and outdoor products VIKING RANGE CORPORATION. **Free**

159. Wolf Appliances. Fuel your passion for cooking with Wolf, the corporate companion and kitchen soul mate of Sub-Zero. A Wolf built-in oven, cooktop, range or grill is more than just a tool for cooking. It's an invitation to cook. WOLF. **Free**

KITCHENS & BATHS CABINETS & COUNTERTOPS

201. Crystal Cabinet Works. Crystal Cabinet Works, Inc. is a manufacturer of high-end custom cabinetry for every room in the home. Page through our product portfolio and see the versatility of styles for the kitchen, bath, and other rooms; and our custom ability to create looks ranging from rustic, traditional, to ultra-contemporary. Choose Crystal to create unique, one of a kind cabinetry for your own personal expression. CRYSTAL CABINET WORKS **$5.00**

202. KraftMaid Cabinetry. KraftMaid's FREE Kitchen Planner and 96-page Cabinetry Idea Book will inspire you with design ideas, provide you with helpful planning tips and illustrate the reasons that KraftMaid has been named a Consumers Digest Best Buy for five years running. With an outstanding selection of styles, furniture finishes and hundreds of space-saving storage features and decorative enhancements, KraftMaid will help you create the custom look you want, without the custom price. KRAFTMAID. **Free**

203. Silestone®. Silestone® natural quartz is virtually maintenance-free and never has to be sealed. It is the only antimicrobial countertop in the world with Microban® built-in. Perfect for countertops, vanities and more, it is stain-resistant to wine, oils and more. It is highly scratch resistant. There are more than 50 Silestone colors, an a leather texture option. Silestone offers a 10-year warranty.. SILESTONE. **Free**

204. Wellborn Cabinet, Inc. Order "The Essence of Cabinetry" Catalog Collection today - this colorful packet features three of Wellborn Cabinet, Inc., most vibrant color brochures displaying exciting, new ideas for the kitchen, bath or any room of your home. Let us create the kitchen of your dreams at any point on the pricing spectrum. WELLBORN CABINET, INC. **Free**

205. John Boos & Co. John Boos & Co. provides premium wood and stainless steel kitchen counter/island tops and butcher blocks. Since 1887, Boos has provided professional food preparation surfaces to generations of chefs, commercial foodservice, and even the White House. JOHN BOOS & CO. **Free**

206. Merillat Industries LLC. Merillat Classic® Cabinetry Selection Guide. Full color 80-page catalog covers the popular Merillat Classic line of cabinetry. From sleek designs to elegant traditional, Merillat offers sensible solutions and design flexibility for most any decor. MERILLAT CLASSICS. **Free**

207. Mouser Custom Cabinetry. Specializing in the finest custom-built cabinetry since 1955, Mouser Custom Cabinetry provides endless design opportunities for style and functionality! Request our 16-page informative brochure for design ideas today. MOUSER CUSTOM CABINETRY. **Free**

208. LG HI-MACS. Unparalleled beauty in solid surface. The new Volcanic Colletion from LG HI-MACS brings a unique aesthetic in your kitchen. The Volcanics Collection attains the performance of all LG HI-MACS products, backed by the only 15 year warranty in the industry. LG HI-MACS. **Free**

209. Avonite Surfaces. Confidently celebrate your own personal style, with the distinctive surfaces favored by professional designers for more than twenty years. Discover signature solutions with unlimited possibilities for every room in the home. AVONITE. **Free**

210. Fieldstone Cabinetry. Fieldstone's Idea Book lets your imagination soar. Whether you dream of an elegant Cherry kitchen accented with vineyard motifs, or a Maple kitchen with a cottage feel, you'll savor the distinct quality of Fieldstone Cabinetry. FIELDSTONE **Free**

211. Caesarstone®. Comprised of 93% quartz- one of nature's strongest elements- Caesarstone® quartz surfaces are more beautiful, durable, and practical than either granite or marble and are backed by our 10 year limited warranty.. CAESARSTONE®. **Free**

212. Armstrong Cabinets. Armstrong Cabinets offers innovation for the home with a variety of product selections; everything from top-of-the-line Cherry and Maple to Oak, Plantation Hardwood, Alder and Birch, to Thermofoil and Laminate styles. Stylish finishes and colors, complementing glazes, superior construction, beautiful finishing and a range of wood types offer a choice for every home, every personality. ARMSTRONG CABINETS. **Free**

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KITCHENS & BATHS FAUCETS & SINKS

250. American Standard Bath & Kitchen. Our free "Ideas" magazine takes the guesswork out of bathroom and kitchen design. 64 pages full of inspiration and information, it's the first step in creating a room you'll love. AMERICAN STANDARD. **Free**

251. Delta® Faucet. With a 50-year history of faucet innovation, Delta®, works wonders with water. DELTA ® FAUCET. **Free**

252. Elkay. At Elkay we design our stainless steel sinks, faucets and accessories to express what you live for: a feeling of comfort, a beautiful balance and a sense of well being. Discover why Elkay is the professional's choice. ELKAY. **Free**

253. Everpure. Everpure commercial grade water filters utilize the company's proprietary technology to filter out impurities as tiny as one-half micron in size. The result is astonishingly clear, safe and delicious water: the essential ingredient in cooking, mixing drinks, water for pasta, coffee, tea, soups, ice cubes, and now, even a lat-night drink in the bathroom. EVERPURE **Free**

254. In-Sink-Erator. Introducing the most innovative line of food waste disposers we've ever created. With MultiGrind™ and SoundSeal™ technologies, they can dispose of almost any food waste, while reducing noise by up to 60%. IN-SINK-ERATOR. **Free**

255. Moen, Inc. Moen offers a complete line of stylish, high-quality kitchen, bar and bath faucets, kitchen sinks, shower products and bath accessories. Moen's new kitchen and bath suites are offered in two exciting new finishes, Oil Rubbed Bronze and Antique Nikel. Moen's new ShowHouse brand is the ultimate in kitchen and bath experiences. MOEN. **Free**

256. Hansgrohe. Since 1901, Hansgrohe has been synonymous with excellence in the kitchen, bath and shower. Enrich your experience with water with the luxury of Axor and Pharo or the diversity of Hansgrohe's premium products. HANSGROHE. **Free**

257. Houzer Sinks by Enex. Houzer sinks are designed for long lasting beauty and years of every day use with minimal care- even in the busiest of kitchens. Combining the highest quality materials and an artisan's attention to the line and detail, Houzer Sinks are crafted to satisfy the sophisticated consumer who demands the very best. HOUZER SINKS. **Free**

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BATHROOM FIXTURES

301. American Lighting Association. Create the proper atmosphere and see yourself in the best light. Today's kitchens and baths reflect our changing lifestyles. Learn design ideas on how lighting can create a pleasant environment in your kitchen & bathroom. AMERICAN LIGHTING ASSOCIATION.**$2.00**

302. Aquatic Industries. Create a personal spa in the comfort of your own home with a luxurious Aquatic whirlpool bath. Offering the finest in hydrotherapy performance, Aquatic features over 100 whirlpool bath designs for one or two people. AQUATIC INDUSTRIES. **$2.00**

303. Bemis® Toilet Seats. The leader in innovation, Bemis offers the fullest line of quality toilet seats in the industry with seats for every application, every price point and to meet every style, color and preference. BEMIS. **Free**

304. Broan® & Nutone® Ventilation Fans. The Broan® and NuTone® Ultra Silent® Series of ventilation products feature virtually silent operation with Sone levels of <0.3 to 1.5. In addition these high style, innovative fans are ENERGY STAR® qualified and HVI-certified. With a variety of attractive grille styles and CFM levels to choose from, there is a ventilation solution designed for superior performance in every home. BROAN NUTONE LLC. **Free**

305. Lucite® Acrylic. LUCITE ACRYLIC TUB/SHOWER MATERIAL TEST KIT...lets you sample Lucite. Lucite is now available with Microban antimicrobial product protection, which inhibits the growth of bacteria that cause odors and stains. The ultimate in durability, cleanability and beauty and the only thing you want next to your skin. LUCITE® ACRYLIC. **Free**

306. MTI Whirlpools. MTI Whirlpools is an industry-leading manufacturer of custom acrylic whirlpools, air baths and soaking tubs; bathroom, kitchen and utility sinks; shower bases and specialty products. MTI also offers a complete line of shower and tub enclosures. MTI WHIRLPOOLS. **Free**

307. Panasonic Ventilation Fans. Panasonic Advanced Ventilation Fans are designed for low energy consumption, super quiet operation and long motor life to maintain a comfortable indoor living environment. HVI certified and ENERGY STAR rated. Easy to install. PANASONIC VENTILATION FANS. **Free**

308. Pittsburgh Corning Glass Blocks. Beautify your home with the proven performance of real glass blocks from Pittsburgh Corning. Select from the many patterns and sizes available in our *Premiere Series*, Light Wise® Windows, or Pittsburgh Corning Shower Systems to add that special touch.. PITTSBURGH CORNING. **Free**

309. Runtal North America, Inc. Towel warmers and decorative radiant heaters for the bathroom in both self-contained electric and hot water units. Also design-oriented radiators for the entire house in many styles and colors. RUNTAL NORTH AMERICA, INC. **Free**

310. SFA Saniflo Inc. Adding a bath where none currently exists? See the full line of Saniflo macerating toilets and gray water pumping systems in a fully illustrated, 16-page brochure, "Works Virtually anywhere: Just Add Water". SANIFLO. **Free**

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WATER FILTRATION

350. Aqua-Pure. Everything you always wanted to know about your water. Aqua-Pure, maker of premium drinking water filtration systems has produced this quick overview of the contaminants and additives commonly found in our drinking water and highlighting their effect on water quality and health. Written in plain English, readers will gain a basic understanding of this increasingly important issue while discovering a number of easy and economical solutions to providing quality drinking water in the home. AQUA-PURE. **Free**

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400. Alloc. Alloc offers a wide variety of laminates and engineered hardwood flooring products featuring realistic design, ease of maintenance and exceptional durability. Alloc's industry exclusive warranty covers joint integrity, staining, fading, wear and water resistance. Alloc Commercial, Original, Domestic, Home, Tile and Wood products feature a mechanical locking system that eliminates the need for messy glues and allows for installation in half the time. ALLOC ORIGINAL. **Free**

401. The Iron Shop®. From the leading manufacturer of affordable, high-quality spiral stair kits, designed to fit any height and various diameters. Available in Metal, Oak, Victorian Cast Aluminum Kits and Custom All Welded Units. THE IRON SHOP®. **Free**

402. Mohawk. As the world's leading manufacturer of carpet, hardwood, laminate and ceramic, and distributor of resilient flooring, Mohawk Industries is the complete resource for all your flooring needs. MOHAWK. **Free**

403. Nafco by Tarkett. Nafco floors are beautiful, durable, affordable. The realistic look of natural wood and stone is made even more attractive by our exclusive Tritonite wearlayer, stronger than aluminum-oxide and other conventional coatings. Nafco tiles provide a realistic look of natural stone, slate, ceramic and marble. NAFCO. **Free**

404. Quick-Step. Floors with enduring beauty™. You'll love your new Quick-Step laminate floor because it's family friendly, maintenance-free, and it offers all this without forcing you to sacrifice your own personal style. As an assurance of its enduring beauty, your Quick-Step laminate floor comes with a 25 year warranty against wear and topical moisture. QUICK-STEP. **Free**

405. SunTouch Floor Warming System. SunTouch is an electric floor warming system that will put an end to cold floors. The mats are safe, easy to install, and economical to operate. They work great in new construction or remodeling and in projects of any size. SUNTOUCH. **Free**

406. Shaw. What do you want your floor to be? Select from carpet, area rugs, laminate, ceramic, or hardwood. Try on a floor with our easy visualization tool, order samples or set up your own project file. SHAW. **Free**

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855. Lennox Industries, Inc. Lennox offers free information about its high-quality heating, cooling, and indoor air quality products, which deliver superior performance in all areas important to today's homeowners- comfort, control, efficiency, quiet operation, reliability, and cleaner air. LENNOX. **Free**

856. York Heating and Air Conditioning. York's new Affinity Air Conditioning and Heat Pumps systems are sleek, quiet, efficient, and are available in seven designer colors. Because not everyone likes gray. YORK. **Free**

857. Propane Education & Research Council. Propane. Exceptional Energy. Propane is clean, efficient, exceptional energy. Propane furnaces, water heaters, stoves, fireplaces, dryers and outdoor living accessories are easy to install and provide lasting value...not to mention, lasting comfort. Send for free information. PROPANE EDUCATION & RESEARCH COUNCIL. **Free**

POOLS, SPAS, SAUNAS, & HOT TUBS

501. Lucite®Acrylic Spa information kit. Provides an educational video and spa ownership guide that explain how a beautiful, long lasting spa of LUCITE® acrylic will benefit your lifestyle and enhance your home. Also included is a list of spa dealers near you. LUCITE® ACRYLIC. **Free**

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551. American Lighting Association. Ceiling Fans provide year-round comfort in fashionable style throughout the home. When selecting a ceiling fan for any room, know the latest styles as well as learn the nine tips to select the appropriate ceiling fan and light kit in this 12-page color brochure. AMERICAN LIGHTING ASSOCIATION. **$1.00**

552. Dimmers by Lutron. Experience lighting control magic in every room with Lutron dimmers! Lutron dimmers save energy, set a mood and add flexibility when installed anywhere in your home. Learn more from our free, full-color brochure. DIMMERS BY LUTRON. **Free**

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601. Baby Lock Sewing Products. Preview the latest in sewing technology. Baby Lock sewing/ embroidery machines and sergers offer the most advanced features to make your projects a breeze. With Baby Lock the possibilities are endless. BABY LOCK. **Free**

602. Brothers Pacesetter Sewing Machines. Create the perfect accent for any room with easy to use sewing machines, embroidery machines and sergers. Color brochure shows how easy it is to create professional results at home with your Pacesetter Sewing System. BROTHER SM. **Free**

603. Janome. The Janome Jem Gold 660 takes the next step in compact portability, offering a jam-proof drop-in bobbin and an automatic needle threader. This 12 lb. machine offers 8 stitches. Standard Janome quality and durability make this the perfect machine for first time sewist or for taking to classes. Janome-Because You Simply Love To Sew. JANOME. **Free**

649. All free Listings Above

DECORATING ACCESSORIES

650. Budget Blinds®. Find ideas and inspiration in the Budget Blinds® FREE Design Guide, Point of Views™. Budget Blinds offers a great selection of custom window coverings, professional measuring and installation, FREE In-home Consultation and over 1,000 Style Consultatns nationwide. Now offering financing. BUDGET BLINDS® **Free.**

651. Sunburst Shutters. Give your windows the treatment they deserve: Sunburst Shutters. Our Polywood shutters are the world's best. They will add more beauty and value to your home than any other window covering. Request a catalog and see the difference Sunburst Shutters make. SUNBURST SHUTTERS **Free.**

652. Easy Crown Molding. The do-it-yourself crown molding system that installs in less than an hour with no tools or measuring. One Easy Crown Moldng kit will decorate a 17' x 17' room, without the hassles or expense of traditional crown molding. A great finishing touch to any home decor. EZAPEEL **Free.**

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700. Fiskars. Producing quality garden tools since 1649, with a tradition of precision and comfort. Find out why we've got the right tools for you!. FISKARS. **Free.**

701. Mailorder Gardening Association. Welcome to the wonderful world of *Gardening By Mail* where catalogs inspire new possibilities for your garden and serve as useful, creative and educational planning tools. Receive featured literature from *Gardening By Mail* supporting advertisers. MAILORDER GARDENING ASSOCIATION. **Free.**

702. Royal Crown Limited. Triple Crown® Fence eliminates fence headaches. Why worry about rotten posts, termites or toxic chemical treatments? Our beautiful maintenance-free vinyl fence never needs scraping and painting. Invest in a lifetime of carefree ownership. ROYAL CROWN LIMITED. **Free.**

703. Wicker Warehouse. Beautiful wicker and rattan furniture. Teak, wrought iron and Aluminum too! National brands from Lane, Woodard, Cebu, South Sea and More! Plus our own hand-picked imports of bedrooms, bathrooms and children's furniture. WICKER WAREHOUSE. **Free**

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751. Easy Weekend Projects. This attractive 12-page guide for Minwax® contains easy wood finishing and home decorating projects you can do in a weekend. Also featured are helpful tips and techniques on wood maintenance and repair. MINWAX®. **Free**

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754. TimberTech Decking. TimberTech wood-composite decking provides long-lasting performance and low-maintenance with crisp aesthetics. The planks are available in a variety of profiles in Cedar, Grey and Redwood with an Ornamental Rail system also available in White Sand. TIMBERTECH **Free**

755. Elk. Elk Premium Building Products manufactures quality building materials including a wide variety of laminated asphalt shingles and the durable CrossTimbers™ brand of composite decking and fencing. ELK. **Free**

756. True Value. True Value's Color Made Simple paint program features Certified Color Experts and exclusive tools to make finding your perfect shade simple. TRUE VALUE. **Free**

757. KILZ® Stainblocking Ceiling Paint. A new primer-based paint from the KILZ brand. The first ceiling paint that blocks stains and features a revolutionary color changing technology. Ideal for covering and sealing water damage on ceilings. KILZ. **Free**

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Kitchens & Baths Cabinets & Countertops
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Kitchens & Baths Faucets & Sinks
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☐ 449. Flooring
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Buying Guide

DIY TOOLS
Page 28:

Super Chips: ***Oversize preview swatches***, Behr. ***Peel & stick paint chips***, Glidden. ***Oversize color Portion sheets***, Devine Color. ***Punch-out chips***, Pratt & Lambert.
Just a Dollop: ***Preview sample***, Behr. ***Color sample***, Benjamin Moore. ***Mini-paint pouch***, Devine Color. ***Sample can***, Farrow & Ball. ***Color Made Simple sample bottles***, True Value. ***Paint pod***, Ace Hardware.
Quick Stickers: ***Mask-It applicator***, Wagner. ***Curved tape*** and ***green tape***, Duck. ***Painter's tape*** and ***tape applicator***, Scotch.
Point & Shoot: ***FatMax Tru Laser Measurer 100 Series***, Stanley, at The Home Depot.
Luggable Bucket: ***Ready to Roll paint container*** and ***Twist & Pour paint container***, Dutch Boy.
On a Roll: ***Split paint tray*** and ***two-color roller cover***, The Woolie. ***Mess-Free Release roller***, Wagner. ***Even Load n' Roll***, Zibra, at select Home Depot stores.
On the Edge: ***Trim-it***, Wagner. ***Edge-n-Roll***, Zibra, at select Home Depot stores.
Get in Shape: ***Grip-n-Glide Brushes***, Zibra, at select Home Depot stores.
Texturizers: ***Wood graining tool*** and ***Woolie Tool***, The Woolie.
Touch & Go: ***WallMagic Touch-Up Roller***, Wagner, at The Home Depot. ***Paint Buddy***, Rubbermaid.

SHOW STOPPERS
PAGES 36–37:

Page 36: ***Wallcovering***, Madagascar, Hinson & Company (to the trade only). ***Chair***, Artistic Frame. ***Secretary***, Thomas O'Brien. ***Chair***, Hickory Chair.
Page 37 (above): ***Kassett magazine files, Branas baskets*** and ***Brekke daybed,*** Ikea. ***Binders***, Signature, M.O. ***Lamp***, Boca Grande Design.
Page 37 (below): ***Wallcovering***, Rye, Thibaut Wallpaper & Fabrics.

FRESH & FUN
Pages 38–39:

Designer, Marie Moss, M&B Vintage. ***Wall paint***, Benjamin Moore. ***Sink***, Kohler.

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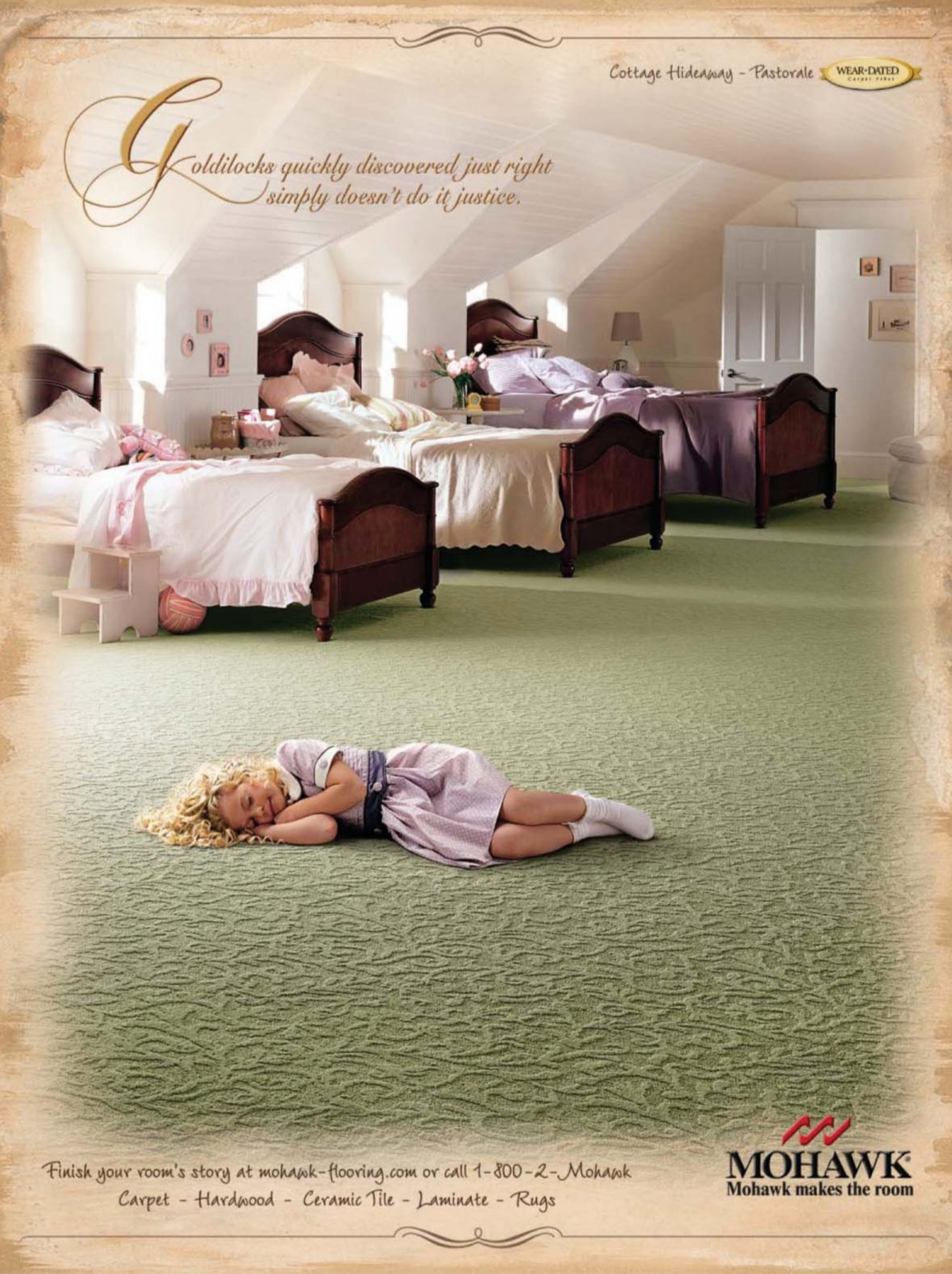
Taking Nature's Cue

WRITTEN BY BETH COLLINS



For the color scheme of an attic bedroom, look no further than your own backyard for inspiration. No matter where you live, nature offers plenty of possibilities for finding the perfect shade. A lemon tree inspired the vibrant yellow and leafy-green hues of this inviting aerie. The colors pop against the white walls and floor and contrast with the rustic wood accents. Even though the room has just one window, the cheery palette makes it look as though it's drenched in sunlight. ■

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